

Volume 13

DECEMBER 1938

Number 4

WILSON BULLETIN FOR LIBRARIANS

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Dorothy Merselis

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WILSON BULLETIN

FOR LIBRARIANS

Volume 13

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Editor: *Stanley J. Kunitz*. Business Manager: *Charles R. Dickinson*

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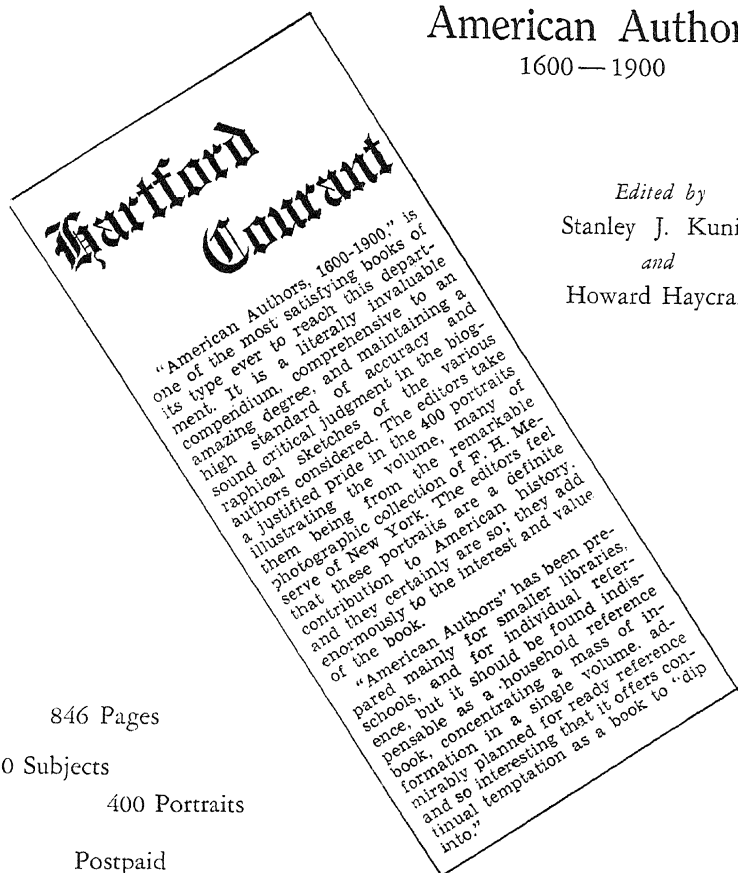
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Library Review

A Bookish-Library Magazine

A note from Mr. W. C. Berwick Sayers, F.L.A.,
President of the Library Association:—

"I always experience a thrill of pleasure when I find upon my desk the blue cover with the red ruling which is the sign of the LIBRARY REVIEW; I know it will be well-printed, have excellent articles, well-digested notes, library news selected with unusual discrimination, and at least one book list which I must check through carefully. The claims of the Editor that he has brought a literary freshness into library considerations and discussions are, I think, completely justified, and I sympathise with those who would like to see the magazine become a monthly."

Readers who have not yet renewed their subscriptions are advised to do so now, either direct or through an agency.

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world, 8/- or \$2.00 post free.*

LIBRARY REVIEW

3 Dunlop Street, Glasgow, C. 1, Scotland

Books for Librarians

. . . from Overseas

Just as books published by this company upon various phases of library work are used in more than 50 countries, similar books from abroad find wide usefulness in American libraries.

Their acquisition by American libraries is greatly simplified because a stock of the more important publications is carried here for immediate delivery.

The following are among the more important:

"BIBLIO" Bulletin Bibliographique Mensuel des ouvrages parus en langue française.

1934 and 1935 annual volume to non-subscribers, paper \$3.15 each; bound \$3.65 each.

1936 annual volume to non-subscribers, paper \$3.30; bound \$3.80.

1937 annual volume to non-subscribers, paper \$3.25; bound \$3.75.

Annual subscription to monthly issues, including annual for preceding year, in paper, \$6.50; bound, \$6.10.

The "Cumulative Book Index" of books in French published in all countries. Began publication October 1933.

International Bibliography of Historical Sciences. Edited by the International Committee of Historical Science.

Vol.

I. 1926. 366p. pa. \$4.50; bd. \$5.25.

II. 1927. 528p. pa. \$7.50; bd. \$8.25.

Vols. III-X (1928-1935) ea. pa. \$9.90; bds. \$10.65.

Census of Medieval and Renaissance Manuscripts. Seymour de Ricci and Dr. W. J. Wilson, eds. 3 vols. Orders taken for complete set only. Volumes I and II now ready.

A list, with description, of the medieval and renaissance mss. to be found in the public and private depositories of the United States and Canada.

Price: Vol. I, N. Y. \$6.50; Vol. II, N. Y. \$7.50. Vol. III, Indexes: In press. Price to be quoted on publication.

Japan-Manchoukuo Year Book 1938. Delivered from Japan, \$7; from New York, \$7.50.

South American Handbook. 13th ed. 698p. 1938. \$1.

The maximum amount of information in concise and easily available form. A limited supply of 1932 and 1933 editions available at 25c a copy.

Library Science and Bibliography

Public Library Finance. Duncan Gray. Number 5 in the series of "Practical Library Handbooks." \$1.45

A Survey of Libraries. Report of a committee of 31 members of the Library Association of Great Britain. Covers England, America and the Continent. \$6.25

History of the Legal Deposit of Books throughout the British Empire. R. C. Barrington Partridge. \$4.50 from London; \$5.10 from New York.

Clegg's International Directory of the World's Book Trade Booksellers, Publishers, Book Collectors, etc. 1936-37. Vol. I. English-speaking countries. n.s. no. 3. \$5.50, delivered from New York post-free.

Libraries, Museums and Art Galleries Year Book. 1937 edition. \$7.50 delivered from New York.

Manual of Archive Administration. Hilary Jenkinson. 2d ed. rev. 236p. \$3.25 duty free to libraries delivered from London.

A new and revised edition of the book formerly published by The Clarendon Press.

Libraries and Librarianship in America. Henry Sharp. xxii, 191p. London \$1.85; N.Y. \$2.

Write for Complete List

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New York City



The Literary Calendar



1938

OCTOBER

(Continued from the November Bulletin)

October 18. Robert E. C. Long, financial correspondent of the *New York Times*, miscellaneous writer, and translator, died in Berlin at the age of sixty-five. He suffered from a complete nervous breakdown during the recent international crisis; the immediate cause of his death, however, was pneumonia.

October 19. Dr. René Fülöp-Miller, Hungarian author of the controversial *Triumph Over Pain*, in which he credits Dr. William T. G. Morton, Boston dentist, with the discovery of ether as a pain-killer, arrived in New York to defend his thesis against the followers of Dr. Crawford Long and other researchers in anesthesia.

October 20. George Palmer Putnam, grandson of the founder of G. P. Putnam & Sons, announced that he is launching a book publishing house in Hollywood to be known as "George Palmer Putnam, Inc."

October 22. Harry S. Edwards, novelist, miscellaneous writer and journalist, died in Macon, Ga., in his eighty-fourth year. He won the old *Chicago Record's* \$10,000 story prize with his *Sons and Fathers*, afterwards published in book form; and his *Encus Africanus* (1919) has sold over a million copies.

October 25. Roger Graham, a popular lyric writer during the pre-War years, died in extreme poverty in Chicago, following an illness of several months. He was fifty-three, and during the years 1906 to 1931 he wrote the words to more than a hundred songs.

October 27. The League of American Writers, 381 Fourth Avenue, New York City, is assembling material on the Russian poet Pushkin for exhibition in the Pushkin Museum in Moscow. Translations of the poet, public prints, books or manuscripts about him are requested for the permanent collection.

October 27. Lascelles Abercrombie, British poet, critic, and scholar, died in England at the age of fifty-seven. At the time of the appointment of the present Poet Laureate (John Masefield) his name had been mentioned as a possible recipient of the honor.

October 27. At a dinner at the St. Regis Hotel in New York City marking the 100th anniversary of the publishing firm of G. P. Putnam's Sons, Dr. Raymond Moley, professor of public law at Columbia, declared that America needed to be awakened by "another Emerson" who might offer a fit "challenge to American thinking in the field of politics." Rear Admiral Richard E. Byrd, whose book *Alone* had just left the press, was among the honorary guests.

October 31. *They Gave Us a Country*, the account that Edouard Benes, ex-President of Czechoslovakia, dictated to Hayter Preston will, according to the Knopf office, be published early this winter.

NOVEMBER

November 1. Two new periodicals made their first appearance: *Twice a Year*, a semi-annual, devoted to literature, the arts, and civil liberties, edited by Dorothy Norman with the assistance of Mary Lescage, in which appears material by André Malraux, Ignazio Silone, E. E. Cummings, Franz Kafka, Randolph Bourne, and Theodore Dreiser; and *Omnibook*, presenting current publications in abridged form, issued by M. M. Geffen, Robert K. Straus, and Victor W. Knauth.

November 3. After three days of silent and secret spading in the Poets' Corner of Westminster Abbey, the Daconian Society came to the conclusion that they had dug into the wrong tomb; for Edmund Spenser, into whose grave Shakespeare is said to have dropped an elegy, was a small man and the coffin which they unearthed measured six feet two inches. Their search threw precious little light on the 170-year-old literary controversy but considerable doubt as to whether Spenser was ever buried in the Abbey!

November 3. J. B. Priestley, whose recent play, *I Have Been Here Before*, was a hit in London but a "turkey" in Manhattan, expressed a great dislike for New York (and quite possibly for New York dramatic critics), where there were "too many people" and where the atmosphere was "alien and hostile" to him.

November 4. Winners of the O. Henry Memorial Awards for the best short stories published in American magazines during the year were: Albert Maltz, young leftwing writer, who took first prize for "The Happiest Man on Earth," Richard Wright, young Negro author who took second honors with his "Fire and Cloud," and John Steinbeck, whose "The Promise" won him third place.

November 4. Storm Jameson, British author, has succeeded H. W. Nevins as president of the P. E. N. (Poets, Playwrights, Editors, Essayists, and Novelists) Club. Among those who have held this office are John Galsworthy and H. G. Wells; Miss Jameson is the first woman to receive the honor.

November 6. Robert Irving Warshaw, author, publisher, and economist, died in New York City at the age of forty. *The Story of*

(Continued on page 232)



THE LONELY LITTLE PIG

and Other Animal
Tales

Selected by
Wilhelmina Harper

Pictured by
Vera Neville

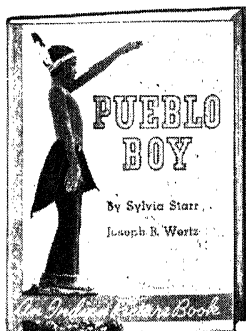
"An excellent selection of animal stories for very young readers, chosen for the sure touch of the stories themselves—half folk-tales, half might-be-true, and for the vocabulary which beginning readers can master. The illustrations are enchanting—and beautifully reproduced; eight or nine in gay colors, and a generous number in black and white." *Virginia Kirkus*. Formerly with the New York Public Library, Wilhelmina Harper is at present director of the Redwood City Public Library, Calif. As a librarian, writer and teacher of the subjects of children's reading she knows what will please them. A Junior Literary Guild Selection. (Age 4-8, 108 pgs. 7¼" x 9") \$2.00

AMELIARANNE GIVES A CHRISTMAS PARTY. Told by Constance Heward. Pictured by S. B. Pearse.

Ameliaranne "does it again" to the delight of all five little Stiggins when she plans a real Christmas party. Samuel Snips and Jinritsanjee "eat the party" as Wee William tearfully expresses it. But they provide an even more beautiful one in its place, and so there is a happy ending. Constance Heward, the English author who originated the series, consented to write this new story. Therefore, it is as charming as the first Ameliaranne books. There are the usual, quaint pictures in color for each page of text and black and white decorations, too. (Age 4-8, 60 pgs. 6½" x 8¾") \$1.00

BILLY IN SEARCH OF A TAIL. By Nina Butler. Illustrated by Roberta Asseln.

All the neighborhood cats tease poor Billy because he has no tail. So when he hears of the fine cat-tails that grow by the pond, Billy sets out to get one. After many adventures he enters the Center-ville Annual Cat Show where he wins a blue ribbon and discovers that he is a Manx cat, a very special kind that has no tail at all. This story with its amusing pictures in color will appeal to all who like Mr. Heinie. (Age 4-8, 32 pgs. 7" x 9") \$1.00



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"Bright in color, full of fun, this little book is likely to be uncommonly well received by children; its realistic pictures will make anybody laugh who likes dogs. Mr. Heinie is a young and well-bred dachshund who has everything heart could wish; garden, ball, and admiring human friends. Alas, he is a hunting dog and in the yard there is nothing to hunt. One day he accidentally catches a grasshopper. All is changed. Life has a meaning. Next day it is a butterfly. Next day—it is a bee!" *May Lamberton Becker*. (Age 4-10, 32 pgs. 9" x 6¼") \$1.00



KING KOJO. By Ruth Plumly Thompson. Illus- trated by Marge.

A fine fat book by the author who has successfully continued the Oz series. Contains a magic lantern, a ship's figure head come to life, the comic Princess Puffinduff, and all the glorious ho- and there of amazing and ink sketches

that children delight in. Eight pictures in

THE GOLDEN RAM. Written and illustrated by Lee Willenborg.



The life story of a big-horn ram in the Rocky Mountains. Rusty's lordly head is prized by all the hunters of the region and secretly protected by the guides as their best "advertisement." The tale of his many escapes and the final hunt which took a man's sanity and caused his death makes thrilling reading. (Older boys, 201 pgs. 5½" x 8¼") \$2.00

Current Library Favorites

(According to reports from the public libraries of twenty-five cities*)

FICTION			NON-FICTION		
AUTHOR	TITLE	POINTS	AUTHOR	TITLE	POINTS
1. A. J. Cronin, <i>The Citadel</i>		196	1. Margaret Halsey, <i>With Malice Towards Some</i>		233
2. Marjorie Kinnan Rawlings, <i>The Yearling</i>		184	2. Arthur E. Hertzlet, <i>Horse and Buggy Doctor</i>		180
3. Howard Spring, <i>My Son, My Son!</i>		180	3. Lin Yu-Tang, <i>The Importance of Living</i>		141
4. Daphne Du Maurier, <i>Rebecca</i>		118	4. Anne Auduberg, <i>Listen! The Wind</i>		119
5. Laura Lettice Krey, <i>And Tell of Time</i>		103	5. Louis Adams, <i>My America</i>		107
6. Phyllis Bottome, <i>The Mortal Storm</i>		81	6. Elizabeth Hawes, <i>Fashion is Spinach</i>		51
7. Margaret Mitchell, <i>Gone With the Wind</i> ..		75	7. Jonathan Daniels, <i>Southernly Placers the South</i>		48
8. Kenneth Roberts, <i>Northwest Passage</i>		48	8. Rene Belbenoit, <i>Dry Guillotine</i>		46
9. Louis Bromfield, <i>The Rains Came</i>		46	9. Eve Curie, <i>Madame Curie</i>		45
10. Mary Roberts Rinchart, <i>The Wall</i>		26	10. Byers and Kamholz, <i>Designing Women</i> ..		38

COMMENT: After having been overshadowed for one brief month by the popularity of *The Yearling*, *The Citadel* is again established in first place, with *The Yearling* close behind. *Rebecca* is the new fiction title. *Listen, the Wind* appears for the first time on the non-fiction list way up in fourth place.

CHILDREN'S BOOKS: The children's books in demand this month are: *Sue Barton, Senior Nurse*, by Helen D. Boylston; *Ferdinand*, by Munro Leaf; *White Stag by Kate Seredy*; *Baby Island*, by Carol Brink; and *Andy and the Lion*, by James Henry Daugherty.

* Atlanta, Baltimore, Birmingham, Boston, Brooklyn, Buffalo, Cleveland, Denver, Des Moines, Detroit, Indianapolis, Kansas City (Mo.), Los Angeles, Louisville, Memphis, Minneapolis, New Orleans, New York City, Pittsburgh, Portland, Salt Lake City, San Francisco, Seattle, Springfield (Mass.), and Toronto.

(Continued from page 230)

Wall Street, Jay Gould, and *Alexander Hamilton* were among the best known of his books.

November 7. Thomas Sawyer Spivey, author and traveler, who as a child played along the water fronts visiting packets piloted by Mark Twain, and who is said by his widow to have been the original Tom Sawyer, died in Cincinnati, Ohio, in his eighty-third year.

November 9. Mrs. Stella Higgins Prouty, author of the novel *Stella Dallas*, has brought suit against the National Broadcasting Company, charging that the acting of "inferior artists" in radio skits employing the name of the novel's principal character, had noticeably "degraded" her book.

November 9. Speaking at the first of the season's Book and Author luncheons at the Astor, New York City, sponsored by the American Booksellers' Association and the New York *Herald Tribune*, Thomas Mann accused European democratic leaders of "consciously and deliberately" saying Fascism from a fall during the recent crisis by means of "the lie." Dorothy Thompson spoke of the "remarkable shenanigans" of the foreign statesmen and censors who had been so thoro in their press-muzzling; and Leland Stowe related some of his experiences as Paris correspondent for the *Tribune*.

November 10. The Swedish Academy awarded the 1938 Nobel prize for literature to Pearl Buck, American author, who becomes the third American (Sinclair Lewis and Eugene O'Neill preceded her) and the third woman to win this honor.

Pearl Buck, in private life Mrs. Richard J. Walsh, was born in Hillsboro, West Virginia, in 1892, the daughter of missionaries to China, and she spent her childhood in a town on the Yangtze River. Some pieces she wrote as a little girl were published by the Shanghai *Mercury*—she learned Chinese first, then English. Her literary identification with the Far East, in such books as *The Good Earth*, was almost unbroken before the publication of *This Proud Heart*, a novel with an American setting. With the Nobel purse—between \$40,000 and \$50,000—Mrs. Buck contemplates writing the books she wants to write.

November 10. The American Academy of Arts and Letters elected Willa Cather, novelist, to fill the vacancy left by the death of Dr. Henry Hadley in 1937, and Stephen Vincent Benét to occupy the seat last held by Robert Underwood Johnson, who died just a little over a year ago.

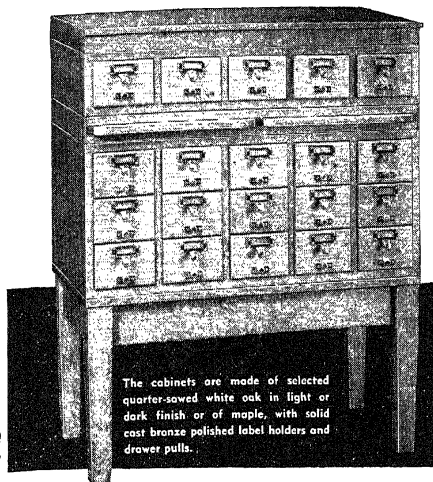
JANUARY BOOK CLUB CHOICES

Dual choice
The Sword in the Stone, by H. White.
Putnam
Unforgotten Year, by Logan Pearsall Smith.
Little

Literary Guild
Doctor Norton, by Mildred Harcourt

Junior Literary Guild
Older boys: Redcoat at C, by Arthur W. Patterson. Stephen Daye
Older girls: Natalie, by Paul Johnson. Whitman
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Annual Index

TO GERMAN COLLEGE AND UNIVERSITY PUBLICATIONS

Jahresverzeichnis der Deutschen Hochschulschriften

A compilation of all dissertations, theses, addresses and other academic publications

Edited by the DEUTSCHE BÜCHEREI

Volume 53, 1937

Price: RM. 33.-

Included in this Index are approximately 10,000 titles as follows:

University publications	8,910
Institute of Technology publications	612
College publications	429
General publications and unpublished manuscripts..	232

**Verlag des Börsenvereins der Deutschen Buchhändler
zu Leipzig**

Christina Stead

GRANDDAUGHTER of English and Scottish emigrants to Australia who became goldfield workers, house-painters, storekeepers, and seamen; daughter of an Australian naturalist, orator, whaler, and champion of state socialism, who earned his first pound making rubber stamps; close-range witness of high finance in the European capitals during the era of the "great crash": such are a few of the notes of identification on Christina Stead.

Christina Stead was born in Sydney, Australia, in 1902, the daughter of David George Stead, ichthyologist, and Ellen (Butters) Stead, who died during the child's early infancy. With four half-brothers and half-sisters Christina was brought up by her father's second wife, Ada Gibbins Stead, and lived on some "beautiful old, though neglected property" on a hilltop overlooking Botany Bay. Her father nourished her "on Cuvier's *Animal Kingdom*, on the *International Scientific Series*, on Darwin, Huxley, and Thompson, on Saturday afternoon naturalists' expeditions," etc.; and when she was only eight years old she was "quite determined to be nothing but a writer." But she had no ecstatic delusions about the career of letters and self-support; and after instruction at a public school in Bexley and at three successive high schools, she earned a certificate from Teachers' College, Sydney University, where she spent two alternate years as demonstrator in experimental psychology. She worked with Dr. G. E. Phillips on his standardization of some of the Binet-Simon mental tests; taught in a public school and then in a correspondence school for circus children and for children of the "outback" (the more isolated sheep-runs); and conducted a special class for abnormal youngsters.

With three months of business-college (evening) stenography, and some miscellaneous office experience in Sydney she sailed for England. She worked first with a grain firm and was shortly employed by an American banker who, fortunately, black-listed "English starvation wages"; and in February 1929 she went to France:

Europe was humming in those days. . . . There were forty or fifty Stock Exchange tipster sheets every day, boiling and bubbling. I was in Paris when the Lowenstein scandal broke, when l'affaire Stavisky was used to bring on the famous sixth of February riots and when Kreuger shot himself. . . .

Since that time she has lived largely in France, travelling meanwhile in Spain, Italy, Austria, the Netherlands, and Wales. Only recently did she come to the United States, entering "thru Boston, in midsummer." She is the wife of William Blech, cosmopolite, banker, and more recently, novelist, who over the pseudonym "William Blake," has published *The World is Mine*, a stinging saga of a modern Monte Cristo.

Christina Stead took her first manuscript, which was later incorporated into *Seven Poor*



CHRISTINA STEAD

Men of Sydney (1935) to Sylvia Beach (at the Paris house of Shakespeare & Company), original publisher of James Joyce, who encouraged her considerably. It was eventually accepted in London by Peter Davies, godson of J. M. Barrie and prototype of the legendary "Peter Pan." Meanwhile her *Salzburg Tales*, a cycle of stories introduced by a variation of Chaucer's *Canterbury* vehicle and invested with an imaginativeness that is admittedly rare in contemporary literature, had appeared in both the United States and England. In 1936 came *Beauties and Furies*, the story of a young Englishwoman who leaves her husband to join her lover in Paris.

As a high-keyed witness of the European banking house drama during the late 'twenties and early 'thirties Christina Stead unearthed the material for an astonishing novel, *House of All Nations* (1938), a pitiless satire on "the principle of money." Here are typical by-words of the "spiders" she would destroy:

. . . ever had enough
south's taught the people to live on nothing
each them to work for nothing."

The manuscript — which Miss Stead is now at work is, tentatively, a "picturesque story of a woman." For some time she was to understand American artists' going to Europe for inspiration — what with "New England, Pennsylvania, the savannahs, swamps and rivers of the south" but the "pressure of too-great cities," she has since observed, "and their usury of life and talent may induce some to seek quieter and superficially less efficient societies. . . ."

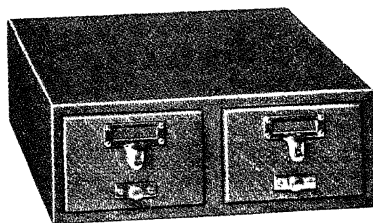
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Irwin Edman

THE high-explosive behind college-commons talk, the confidant of "gobs" who seek the contemplative life, the disciple of John Dewey and interpreter of Santayana, the worshiper of Brahms, the semi-sentimental Anglophile, and the confrère of many a "philosopher without portfolio" could hardly be accused of mothly academicism: Irwin Edman, Columbia professor of philosophy, is one of the few literary gentlemen in their early forties who—despite the current epidemic of autobiographies—might actually have been forgiven had he written a full-length story of his life.

Irwin Edman was born in New York City, November 28, 1896, the son of Solomon and Ricka (Sklower) Edman. His own somewhat bourgeois Morningside Avenue neighborhood was briskly offset by the nearby retreats of the Harlem "toughs"; he made faithful pilgrimages to the Penny Arcade, Coney Island, and the Harlem Opera House; and he survived a long period of staggering finance in trolley transfers and (until the awful inflation which set in when it was discovered that railroad offices were giving them away) time tables. As a seventh-grader (P.S. No. 10, Manhattan) he helped to found the Benjamin Franklin [literary] Club, devoted largely to the practice of parliamentary procedure and militant "recitations" rivalry; and a little later, in the Webb Literary Society, he arrived at some very categorical conclusions about the high merits of sadism in literary criticism. During his membership in Boar's Head at Columbia (B.A. 1917, Ph.D. 1920) he wrote, with John Erskine's disciplinary sanction, quantities of light verse—and frequently swamped Franklin P. Adams' "Conning Tower" in the *Tribune*. In February 1916 he was among those who proposed to lambaste "almost everything but particularly militarism" in the new *Challenge*, which published some good poetry but survived only two issues.

In the year following his graduation he became a lecturer in philosophy at Columbia, and advanced from an instructorship (1920-24) to a full professorship (1935) which he still retains. But Dr. Edman is not only a professor of philosophy, who to borrow a distinction made by one of his own great teachers—studies philosophy, but a philosopher, who studies life; and in addition to a clarity of psychological thinking he has an obvious talent in the manipulation of words.

A 4A teacher, one Miss Foley, was the first person who convinced him that he could write (She based her judgment on the closing sentence of Master Irwin's self-portrait on a camel: "I do not need water for days at a time; I have it with me.") Five years after the appearance of his textbook introduction to contemporary civilization, *Human Traits and Their Significance* (1920), he issued a small volume of *Poems*, containing some rather breezy but nonetheless pointed "Portraits,"



IRWIN EDMAN

Shortly afterwards came *Richard Kane Looks at Life*, a study of that "sensitive American youth who is trying to find for itself an order out of temporary chaos"; and then *Adam, the Baby and the Man from Mars*, a collection of random essays in which he aimed at, but admittedly missed, the complete lack of bias of "those allegedly unprejudiced observers of the human scene" named in the title. His hyper-tolerance annoyed one of his critics:

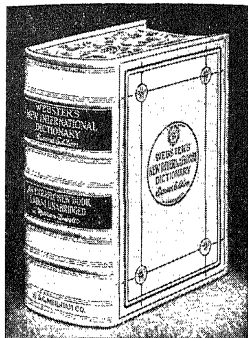
"Dr. Mr. Edman were sensationally to lose his temper, we should not expect his intelligence less and we might find him more congenially human."

The Contemporary and Its Soul (1931) was conceded to be an excellent charting of metaphysical destinations, but its author was somewhat chided for being content merely to map out the route.

In the spring of 1933 Dr. Edman delivered the Schermerhorn Lecture on Religion (at Columbia) which appeared in book form (*The Mind of Plato* two years later) and his short lecture series, given on the Henry Ward Beecher Foundation at Andover, in March 1936, became the substance of his *Four Ways of Philosophy*. He was co-author or editor of several additional titles, among which was the scholarly *Philosophy of Christianity* (1936): like his brilliant contemporary, Dr. Edman is a Platonistic humanist and something of a poet, but unlike him he does not give himself over entirely to "speculating with the essences." He is a studied and steadfast liberal; of the Ivory Tower he avers:

"I have lived in a great deal of it by aspiration until I have begun to think of the spiritual experience to which the ideal has led."

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BY HELEN E. HAINES

Here is one of the happiest accidents of literature: an author that writes well, and with great authority, a very practical "text" especially for librarians of small libraries, reader's advisors, and leaders of discussion and study groups. To librarians in general, it extends an attitude and a breadth of view that is much to be prized.

An introductory study, *Living with books* discusses the following subjects: (1) the aims and scope of book selection; (2) the appraisal of reviews and of books themselves as literature and as products of the graphic arts; (3) current publishing practices and different editions, popular series, and translations; (4) the leading classes of literature (Biography, History, Travel, etc.); (5) the characteristic values in each class; (6) modern trends in literature, and (7) some of the chief aids available in selection.

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Theory and history of bibliography, Fargo's *Preparation for school library work*, Rence's *Curriculum in library schools*, or Fiedler's *Some European architectural libraries*) discuss the

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Say you read it in the Wilson Bulletin

WILSON BULLETIN

FOR LIBRARIANS

December 1938

Influencing Your Local Officials

By Dorothy Merselis *

OUR village officials are grateful to any force in the community that helps to produce law-abiding citizens. With the ideal of the best type of citizen in mind it is of the utmost importance that the individual make his living by doing the kind of work for which he is by nature suited and which leaves him happy and well-adjusted. Particularly in these strained days is it essential that a man know how to find his way in what someone so aptly has termed our "economic jungle." We look to the schools with their fine programs of vocational guidance to prepare our future citizens for a livelihood. However, the public library is in a position to render valuable service in keeping up the morale of those discouraged at not finding work. Many a librarian in a public library could tell you of actual cases where access to books has fortified a borrower's fighting spirit. Some have found, in books like *Make Your Own Job* by V. Ryder and H. Doust, unusual suggestions leading to an entirely new and original way of making a living. What we do in our libraries to help people become self-supporting substracts that much from the local relief roll. Recently, in our drive in Dutchess County for a county library, an executive at the Hudson River State Hospital told the county chairman that if free access to books had been the privilege of the inmates many of them would not at this time be in an institution for the insane. So let our shelves have books of the high

type of *My Vocation*, another Wilson publication, and up-to-date information about state and federal civil service examinations; also books telling of unusual occupations and means of livelihood. This will be a practical demonstration to our officials that the public library is a live active institution meeting present-day needs.

Encouraging Hobbies

The growing importance of the part leisure is to play in modern life cannot be overlooked. We have an opportunity to show the hobbies of those in our community who have advanced sufficiently to justify public exhibition. Recently a young boy in his late teens—an ingenious Italian—brought in a model of an engine he had made, with the following card attached:

THE MIGHTY ATOM

This model gasoline engine was built by—of Wappingers Falls. To those interested in gas engines, you will note that it is built entirely from odds and ends, strictly home made. Only parts bought were spark plugs. It has 2 cylinders 1½" bore by 1¾" stroke. Wgt in running order is 20 lbs. It develops approximately 2½ H.P. at 2700 r.p.m.

He had used bright red paint and a silver paint; flanked by copies of *Popular Mechanics* and *Popular Science*, the Mighty Atom made an attractive display. Among those looking at it I noticed some boys from a section in our mill town known as Iron Town, the source of much of the disorder in the village. Some simple inexpensive hobby may take up so

* Librarian, Grinnell Public Library, Wappingers Falls, N.Y.

much of the time and interest of some Iron Town boy that he may not have time left to think of causing much trouble. And think how glad that would make the local police department!

I have never forgotten an inspection tour thru the New York State Vocational School at West Cossackie—the one formerly called Randall's Island. I was fortunate in being in a small party with the assistant superintendent and the school's head psychiatrist. We were leaving a large garage where boys were at work repairing the cars and tractors used on the school grounds. The assistant superintendent turned to us after we had left the building to ask if we had noted particularly a boy who had been working under a car. We had—all of us—for he had got to his feet promptly at being addressed and answered questions courteously and with genuine interest when the talk centered about the mechanical difficulty in question. The superintendent said:

"That boy was one of our worst cases. We happened to discover an interest in mechanics. Since he has been working on cars we have no trouble. *I'd rather have a boy with positive gang leader tendencies to work with than one of the yes kind. Once the leader's attention is diverted into channels in which he is interested he forgets to use it in ganging up followers to cause trouble.*"

Impossible to forget a statement like that!

A Civic Asset

In our long range program of being of use to our direct local officials no less an authority than May Lamberton Becker contributes a challenging point which I believe we have every right to emphasize. Five years ago a reader reported to her column conducted in *Books* that he was desirous of finding a small community in New York State with a "fairly equable climate and a good public library." Thru the column several answers were received to his published query by people who praised their public libraries—some their climate. Among them a former resident of the place in which I was then working, Cossackie, wrote in to her saying that "in the quality of its established collection and the comparative quantity of its new acquisitions the library was far

above city libraries." That episode contributed to a successful bit of publicity regarding our library as it did probably to the others mentioned. Mrs. Becker asked in her column,

"Now who says that a good public library hasn't a value in selling real estate?"

If a booklet is issued by the Board of Trade about the community or some special anniversary program it seems highly desirable that interesting copy be included about the public library. It will all help achieve the goal of having residents refer to their public library with genuine civic pride based on an understanding and appreciation of its services. I think we have every right quietly but persistently to push the idea that a community in which there is a good public library is fortunate and that it is a point to consider when thinking of a place in which to settle and bring up children.

Mr. Whitman in a *Wilson Bulletin* article last June on newspaper publicity for libraries offers good sound advice when he says,

"How, short of a deliberately planned campaign of limited duration, can libraries be 'sold' to governing bodies and to the taxpayers? The answer to this lies thru a well planned and continuous program of publicity which will keep the library before the attention of the taxpayers and thus foster a realization of the importance of providing proper maintenance for the institution. This means that the public must be made aware of libraries, must be taught to utilize library facilities and to demand new services. The growth of such a demand and the rising statistics of library users are very compelling arguments with the fund-raising authorities."

The Authors' Shelf

In achieving this desirable awareness to library activities an indirect method can sometimes be employed. One such I found in a Dutchess County Authors' Shelf. On coming to the Falls about two years ago I was surprised at the number of authors connected with it. Lowell Thomas had a residence in Pawling, Margaret Sanger in Fishkill, Dillon Wallace in Beacon, and William Seabrook in Rhinebeck to mention a few. Gradually a shelf of autographed books has been collected now numbering 25 books, some with a message to "Dutchess County Neighbors." Authors having a connec-

tion with the county, such as Hervey Allen, who taught for a year at Vassar College, are represented. Mr. Seabrook was especially cooperative writing in his *White Monk of Timbuctoo* the words which create a bond of sympathy between the reader and the author,

"Of the books I have written this is the one I like best but the one the public and critics like least. It often happens that way."

In the letters to the authors, realizing how besieged they are by requests such as ours may seem, I always offer to have the book sent to them from a Poughkeepsie bookseller but I might add, that in all but three exceptions, the books have been donated by the authors and often accompanied by a kind note. The jackets have been left on and the shelf is housed prominently on the reference section with a sign "Dutchess County Authors' Shelf." On the "tour" it is always pointed out and often the person remains to look at the various autographs and book contents.

There is no denying that the success of the public library has a direct relation to the degree with which the librarian identifies herself with the life of the community. In the September *Wilson Bulletin* there is an "Inventory" of junior librarians which any librarian honestly interested in her work and the success of her library could study with profit.

It is necessary to keep a sharp weather eye out for changes in the community pattern. Acting at the right time is desirable. Sometimes our action may secure no discernible response but on some future occasion it may be felt.

Watching the papers carefully for any mention of local news will pay dividends, especially to the newcomer unfamiliar with her community in the difficult period of adjustment. Certain groupings of names will appear—interests and connections of your patrons will come to light.

As to the day by day procedure in working with village officials, it is obvious that when they ask for information we should, by our handling of their problem, make them feel the reliability and desirability of turning to the public library. Sometimes in extreme cases the attitude of a person seeking information—

"Well, I've tried everywhere else for this and thought I'd try the library before giving it up"—has been changed to a complete right-about-face declaration—

"I need such and such information. I am trying the library first as I feel I'm most likely to find it here."

When that statement comes from an official it is fortunate, for his feeling will be reflected when it comes time to apportion the yearly budget.

Reference Collection Pays Dividends

As aids to giving satisfactory service it seems advisable to invest in a good reference collection, including what you might term luxuries in reference books—items you honestly feel will not be consulted often—for sometimes one consultation bringing satisfaction to the right person will be worth the price of the reference book itself in helpful publicity. Folders, with the village and county head, in which miscellaneous clippings and facts are filed frequently prove useful. Reports of the Board of Supervisors and directory of town and county officials should be readily available.

In the small town the librarian is often asked questions about the operation of the library when encountered outside hours. On the street, in conversation, a question may be asked about the daily circulation, or tax per capita. If the questions come, it is well to have readily in mind a few figures such as would give an inquirer a knowledge of the general operation, the annual budget and how the library meets the state standard. With a tax-supported institution the public has a right to full information about its management; the questions are usually a good sign.

In our library's case, during the past year, we have received an increase of \$100 from both the town and village—this was voted upon at public election and indicates the feeling that the library deserved additional support. In August we held a Street Fair by which \$700 was raised. It meant earnest cooperative effort by many workers in the community. Anything that serves to show that the library has many friends and supporters is going to be noted by the governing officials.

In Defence of the Alphabetical Subject Catalog

By George C. Allez *

SINCE October 1934, with the installation of a new card catalog case, the library of the Central State Teachers College at Stevens Point, Wisconsin has been carrying on an experiment with an alphabetical subject catalog. The catalog now has two files. One file contains author and title entries and such other secondary entries as joint author, editor, translator, illustrator, compiler entries, etc. The second file is strictly a subject file arranged alphabetically with subdivisions. This subject file is arranged exactly as the subject headings in the Library of Congress list.

Reasons for the Experiment

The experiment was due to two circumstances. The first was a long standing antipathy to the conventional straight alphabetical arrangement, that irrational and impractical development from small libraries in their attempts at an all purpose index, an index which, due to the nature and types of cards used has become a conglomeration and comixture of varied entries unrelated in function and purpose. It is an alphabetical catalog which is not alphabetical at all but containing so many exceptions and variations from straight alphabetizing as to make it a complex tool for even trained librarians to understand and manipulate.

The second, and really the deciding factor, which overcame the inertia and procrastination operating against a change from so universally indorsed and traditionally accepted practice, was the aforementioned installation of a new card catalog case, the subsequent necessity of shifting all cards anyway and the realization that if a change were not made at this propitious time it probably never would be.

In strict fairness it should also be stated that Mr. Bliss's recent book, *The Organization of Knowledge in Libraries*, had some considerable effect in stimulating the desire to effect a change in cataloging which would be more practical and usable to our students.

Once the decision was made to separate the subject entries from the author and title entries it was necessary to decide what form the new subject catalog would take. Two alternatives presented themselves, namely, an alphabetical subject catalog, or, a classed catalog with a special index to the classes. It is frankly admitted that the choice of the former was made at this time because it was the only one possible to effect, since the work involved

in a classed catalog was more than our staff could handle. It is apparent now that this unavoidable feature which determined our course was most fortunate, as will be explained later.

The Objections

Our experiment was not begun without first writing to and discussing the idea with numerous catalogers and librarians. It was begun, however, in spite of the almost universal questioning if not actual disapproval of those consulted. We wished to find out for ourselves just how it would work. The total of the objections which were anticipated in an alphabetical subject catalog were as follows. First: It wasn't done. The straight alphabetical catalog was the accepted practice and was almost universal. It is desirable that catalogs in all libraries follow the same general principle in construction to avoid confusion by patrons of libraries. Second: It would make two files to consult instead of one and it would be difficult to teach this to users of libraries. Third: It would necessitate duplicate entries in the cases of corporate entries whereas in the straight alphabetical file a single entry serves as guide to both subject and author material. It would also require duplicate entries whenever the subject and title were identical or nearly identical whereas in the straight alphabetical file the subject entry serves for both. In the case of biography it would necessitate the separation of biographies of authors from works by them or an exception to the rule by filing biography entries in the author and title file.

To seriously consider the first objection is to subscribe either to the tenet that library practices have been so perfectly developed that there is no further room for improvement, or that the desirability for uniformity precludes any possibility for advance or improvement. The second objection when presented to freshmen classes brought forth such a reaction of resentment and derision that they should be thought of so poorly by librarians that we have not considered it seriously. The argument that two files would be confusing can hardly be consistently advanced in view of the many possibilities of confusion which now exist in the customary straight alphabetical catalog. Any error in the use of the two separate files is soon apparent while it is entirely reasonable to suspect that errors in the use of the straight alphabetical catalog may lead to the patron's leaving the catalog without finding the desired material. The third objection does present some valid objections the solution of which

* Assistant Director, Library School, University of Wisconsin; formerly librarian of Central State Teachers College, Stevens Point, Wis.

still causes some problems. It is in these difficulties that we realize that whatever type of catalog is used there must be some compromise involved; that no catalog can be the perfect catalog. So far in our experiment, however, we believe that the objections incident to the many compromises of the straight alphabetical file are far graver than the objections due to the duplication of entries in our separate subject file.

It Works

In defence of the alphabetical subject file we find first of all that it works, that it has been gratefully received by our faculty and students, and that our own library staff would be extremely reluctant to return to the old method. It has been enthusiastically commented upon by visiting librarians who have examined it since the experiment has been under way. It has removed many of the difficulties of locating entries in which the subject and author or title entries have the same or closely related spellings. It has also removed the difficulty in locating subject entries involving the rule of precedent in cases where the same word is used at the beginning of a subject, author, or title entry.

It has simplified immensely both the author and title catalog and the subject catalog. The author and title catalog devoid of the greatest offender in the straight alphabetical catalog, namely, the subject entries, approaches more nearly the straight alphabetical arrangement and is vastly simpler and more easy to use because of this. The subject catalog is also simpler and easier to use and the necessary exceptions to straight alphabetizing present less difficulty in use and are more apparent than when mixed with author and title entries. One may easily verify this for oneself by examining the Library of Congress list of subject headings, which presents a fair picture of what an alphabetical subject catalog would look like, and make a comparison of it with the straight alphabetical catalog of any library.

More people can use the two-file catalog as the individual who wishes to consult a single author or title entry is not held up by the research worker wishing to use a tray over a long period of time in the subject approach. It separates into two catalogs two sets of entries which are essentially different in their functions. The author and title entries of a catalog are used to determine if a certain book by a certain author or title is in the library. The subject entries for the most part do not function in locating any certain book, but in determining what books in the library contain information on a desired subject. The fact that the subject catalog is sometimes used to

locate a single title when neither the author nor the title is definitely known is of secondary importance and in this issue incidental. The mixture of author and title entries with subject entries is an unnatural union which is impractical and illogical from the standpoint of both organization and function and can hardly be justified simply from the only apparent convenience of having but a single file to consult.

Finally the subject catalog, divorced from author and title entries, emphasizes to an immeasurable degree the subject approach to books. The separate subject catalog, with its function so obviously apparent because of its separation, should do much to achieve for the users of the library that which is a fundamental objective of all classification and cataloging, namely, the breaking down of the barriers that are set up by the physical covers of books.

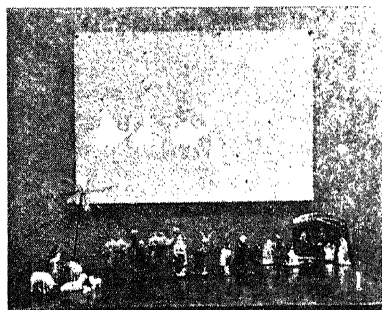
Advantages Over Classed Catalog

To those who might ask why we did not go the whole way and make a classed catalog of our subject entries we reply again that the work involved was prohibitive at the time the change was made. We are now satisfied, however, that for our library the alphabetical-subject catalog better serves our purpose. The strictly classed catalog finds its greatest justification in a library where much research work is attempted and where readers do not have access to the shelves. Ours is an undergraduate college and we would never consider closing our shelves to any student. While at first glance it would seem that the classed catalog would be more logical in the subject approach to books we must remember that it has all the faults of our present classification system. Cross-references would be equally as important as in the alphabetical-subject catalog and it would require an index to the classes which would make it more intricate and difficult to use. While we do not subscribe to the argument that students could not be trained to use it, we do not believe that there are sufficient added advantages in an undergraduate college to justify its adoption. The alphabetical-subject catalog does retain the alphabetic feature which is familiar to students thru use of dictionaries and encyclopedias and being self-indexed with generous cross-references should be as usable as a classed catalog.

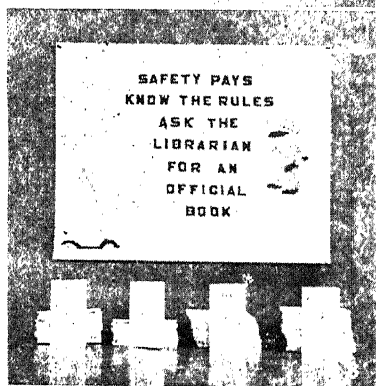
We do not advocate the use of the alphabetical subject catalog for all libraries, but our experience with it at Central State Teachers College leads us to believe that it is a more usable instrument for students at that institution than the straight alphabetical catalog that we had before. Difficulties, however, that we have not foreseen may arise, so that perhaps we ought to continue to call it an experiment.

High School Library Publicity

By Lillian M. Enlow



**SIGN
UP
FOR
STUNT
NIGHT**



EFFECTIVE DISPLAYS

Designed by the bulletin board committee of East High School, Waterloo, Iowa. For explanation of pictures refer to the article.

AS part of our program for making the library more attractive we have organized in our library club a bulletin board committee. Thru this committee we have developed a definite program to encourage students to read.

We aim to give information in each of our displays and make them as attractive as possible.

The library strives to be a service organization and aims to cooperate with all the departments in the school. During Christmas week a poster and a nativity scene were arranged advertising "The Nativity" which was a drama and music project. (Picture 1)

As all the students have access to the library we gave publicity to the school carnival. As each group signed for a stunt an additional balloon was added to the poster. During the month previous to the stunt program we added new stunts to our file in the library and borrowed a number of books from other libraries so that the material needed was available. (Picture 2.)

We have been cooperating with the local law enforcing authorities in part of our projects. One of the most successful was our safety unit. (Picture 3.) During the week the poster was displayed, more than five hundred students asked for the pamphlet that was given to us thru the courtesy of the safety department.

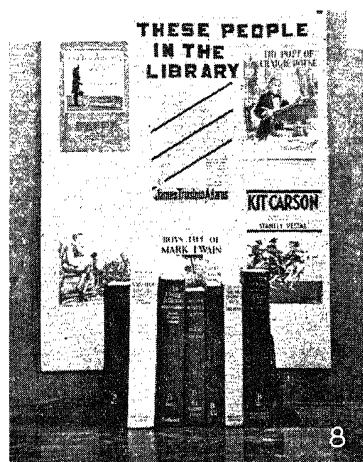
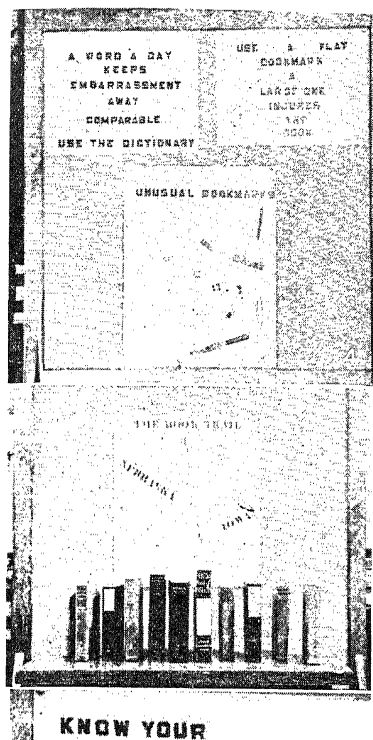
Our first project this year in getting students to read was an identification contest. Pictures of famous people were posted and the students about wore out books and magazines looking for the elusive ones. The only reward was the use of our rental shelf free for one week.

This month we have started a stamp club and the attention is being drawn not only to just stamps, but "Stamps With a Story." So we feel that it is a project worthy of the library.

The students on the committee look forward to each issue of the *Wilson Bulletin* because there they know that they will be sure to find ideas for their publicity. The one on "A Word a Day Keeps Embarrassment Away," and the poster showing bookmarks were very popular. Both of these ideas came from the *Wilson Bulletin*. Along with this display we also showed the proper bookmarks to use. (Picture 4.)

The "Book Trail" was another idea we found in the *Wilson Bulletin*. Along the trail we have marked places with the captions, Excellent View, Good Company, Pure Water, and Bad Curve. From these points we attached strings leading out to books. (Picture 5.)

Librarian, East High School, Waterloo, Iowa.



During the year in addition to Book Week we are planning to call attention to all the weeks of national interest. The last week we brought before the students was Art Week. During this week we put on our special table all our art books and displayed well known pictures in conjunction with the Art Department. (Picture 6.)

We have tried to work out a variety of

posters in order to create an interest in all fields. Our poster, "Balance Your Reading Diet" was the first step in this direction. (Picture 7.) From that point we are planning to encourage reading with specific posters. Our first poster of the series was "Meet These People in the Library" and from the number of students asking for biographies we conclude that it is an effective method. (Picture 8.)

Anne Carroll Moore, of the "Golden Age"

By Barbara Holbrook *

[EDITOR'S NOTE: At the suggestion of the Section for Library Work with Children, of the American Library Association, we are publishing a series of "profiles" of pioneers in librarianship for young people. This sketch of Miss Moore, the first chairman of the Section, inaugurates the series.—S.J.K.]

FORTY-TWO years ago there graduated from the Pratt Institute Library School a girl who was to exert considerable influence on the publishing of children's books in our country and the establishing of standards in children's literature. She was Anne Carroll Moore.

In October 1899 it was she who wrote to the Executive Board of the American Library Association and asked that a special section be created in order that children's librarians might meet and discuss problems common to all. "It would be a saving both of time and strength if we could focus our attention upon one problem after another and contribute to its solution the net results of our combined experiences," read the letter that was sent to the Executive Board. The letter was signed by women whose names have come down thru the years as pioneers in the movement for recognition of children's librarians. The request was granted at the turn of the century and the "Club of Children's Librarians" was born. It was voted that the membership be restricted to those in charge of children's rooms or those directly in charge of children's work and that an annual fee of twenty-five cents be levied to defray the necessary expense of stationary, postage, etc. Anne Carroll Moore became the first chairman.

She was born in a small town in Maine, close to the New Hampshire border, a background which must have contributed much to the distinct originality that has always marked the ventures with which she has been associated. Since Miss Moore was the only girl in a family with seven boys, it may be presumed that she acquired her rugged character at an early age.

After finishing her schooling at Bradford Academy in 1891, she was in doubt as to what career she would follow if she did not want to become a missionary or a teacher. These were the popular professions of the day. As she has said, with her dry humor, "I did not want to do either!"

If one wonders why she chose the library profession, perhaps it was because there had always been filled book shelves in her home, perhaps because the care of two small children



ANNE CARROLL MOORE

during a four-year period made reading a necessity.

Five years later, after family responsibilities had lifted, she went to New York and entered Pratt Institute. That year in New York gave her a love for the city, a love which has never abated and which is apparent in one of the children's books she has written, *Nicholas*. After graduation, she hoped to do pioneer work in the State of Maine, but she spent only the summer lecturing in Salem. Then she returned to New York and became Children's Librarian of the Pratt Institute Free Library. It was at this time that he realized that the problems of library and school work are very similar whether in Maine or New York and began the organization of the Children's Section of the American Library Association.

Miss Moore had no predecessor at Pratt. She was faced with the task of shaping policies, training assistants, and establishing standards for children's books.

When she left Pratt ten years later to move across the river to the New York Public Library, she was again faced with the organization of a new children's library.

With all the demands made upon her as superintendent of work with children, she found time to write criticisms of children's books for the *Herald Tribune*, edit Irving's *Knickerbocker's History of New York* and

* Extension Librarian, Greenwich, Conn., Library.

(Continued on page 299)

What Current Adult Fiction for High School?

By Ruth A. Lenth *

A NUMBER of recent surveys¹ have indicated that reading is a favorite leisure-time activity with the youth of today, and other surveys show that books of fiction are in the majority ranks of any reading pursued. In one of these surveys² in New York City it was shown that books of fiction comprised about 64 per cent of the reading in a group of fifty-six high school graduates. Because of this situation it seems advisable to investigate current adult fiction in the light of its suitability for young people of high school age.

While many rental libraries are available where fiction of the lowest type may be obtained, it is gratifying to note that according to the Chicago Recreation Survey,³ "Neither police records nor reports of agencies concerned with juvenile protection and anti-vice organizations indicate any significant problems associated with the operation of commercial rental libraries. The lack of any juvenile problem can be attributed to the fact that children frequent the public library to a greater extent than the general population; hence there is no particular demand by this group for books thru rental libraries." It seems reasonable to assume that school libraries as well as public libraries stimulate reading interest. A definite gap in the reading of adolescents seems to begin at the age of fourteen and very often one feels that books available are either too young or too adult in their viewpoints.

Adolescent Needs

Serious consideration should be given the book selection of current adult fiction for high school students. Undoubtedly the same underlying principles, tests, and standards which are applied generally to fiction must be kept in mind, but added to this, and wholly as important, should be the knowledge of and familiarity with adolescent needs.

These needs include a recognition of all social changes, embracing present day standards of living and parent relationships which affect adolescent adjustments, plus a sympathetic understanding of any physical and mental developments which occur in the years

between twelve and eighteen. During these years adolescents are victims of emotional immaturity, disturbances, and developments. Differences in the intellectual levels of the groups with whom one is working should be constantly kept in mind and any overstimulation and overstrain avoided.

A familiarity with the development of a modern program in English is important and this Dora V. Smith⁴ outlines in a chapter of the ninth yearbook of the National Education Association.

Best Sellers

Since best sellers are so widely advertised in newspapers and magazines, and discussed in homes and social groups, it is apparent that such literature cannot escape the attention of young people. Intelligent limitation of these books cannot be satisfactorily accomplished without first-hand knowledge of the content and critical evaluation of it—and this means reading the book which is to be recommended. As to avoiding reasons to young people for not reading certain best sellers which are not adolescent material, two "don'ts" should be emphasized: do not tell the individuals they are too young to read a book in question, approach them as grownups rather than as children; and, do not imply that a book should not be read because of any sexual treatment.

Helen Haines in her volume on book selection,⁵ has devoted the last two chapters to the evaluation of fiction. She has presented a most sane attitude toward fiction and states that the novel is the dominating form of literature in the present day. Here also are given the five familiar tests which establish a sound basis for judgment of fiction, namely, the test of time, the test of compensation, the test of significance, the test of effect on reader, and the test of comparison.

Book Selection Aids

A number of book selection aids and reading lists recommended for young people were checked, and a comparison of titles included was made. The study of the following aids was based on the usefulness of each as a type to be consulted for buying.

Booklist: A buying list, a selection of books for young people made largely from the adult

* Principal assistant, Schools Department, Chicago Public Library.

¹ Rainey, Homer P. How can libraries help to meet the needs of youth? *School and Society* 46:257-61 '37.

² New York City Association of Teachers of English—Yearbook, no. 1. Survey of reading in typical high schools in New York City. Noble '36.

³ Chicago Recreation Survey, 1937. Commercial recreation (v. 2, p. 111). Clarke-McElroy, publishers, '37.

⁴ National Education Association—Yearbook, no. 9 (1936) Development of a modern program in English, chapter X.

⁵ Haines, Helen E. Living with books, chapters XXI-XXII Columbia univ. press '35.

list. The annotations for fiction are concerned to a great extent with the plot. The total number of annotated fiction entered for 1937 was 250, of which 31 were recommended for young people. Besides these, 18 more titles seemed possibilities. The following were recommended for young people:

Albee	Young Robert
Allee	Great tradition
Beith	Housemaster
Bristow	Deep summer
Carroll	Neighbor to the sky
Connell	What ho!
Dunsany	Rory and Bran
Field	To see ourselves
Forester	Beat to quarters
Geijerstam	Northern summer
Gottidge	Pellar's pack
Gresham	Gallow's hill
Huston	Roof over their heads
Lawrence	Sound of running feet
Meigs	Railroad west
Mercer	She painted her face
Palmer	Life and Miss Celeste
Parkman	Ship ashore
Pendleton	Deep East
Roberts	Northwest passage
Sabatini	Fortunes of Captain Blood
Seely	Recent stories
Sterne	Some plant olive trees
Stevenson	Miss Bunce married
Stevenson	Miss Bunce's book
Swanson	First rebel
Tarkington	"Rambler" galleries
Terhune	Book of famous dogs
Thane	Queen's folly
Vereel	Savage
Wodehouse	Crime wave at Blandings

These titles seemed possibilities:

Cronin	Citadel
De La Pasture	Nothing is safe
Fairbank	Rich man, poor man
Gordon	None shall look back
Gulbransen	Wind from the mountains
Maxwell	They came like swallows
Payne	Something to remember
Rinehart	Tish marches on
Rosman	Tide to tell
Rosten	Education of Hyman Kaplan
Stong	Buckskin breeches
Stong	Rebellion of Lennie Barlow
Thirkell	Coronation summer
Walmsley	Sally Lunn
Wickenden	Running of the deer
Williams	Cuebill
Wodehouse	Summer moonshine
Wren	To the left

Booklist Books, 1937: An especially selective list of books culled from the experience of librarians throughout the country. This is the first year that entries are starred to indicate usefulness for young people. In this compilation 20 books of fiction were entered, of which three were starred for young people. Besides these, seven more titles seemed possibilities. The following were recommended for young people:

Forester	Beat to qua
Geijerstam	Northern s
Roberts	Northwest p

These titles seemed possibilities:

Cronin	Citadel
Gordon	None shall look back
Gulbransen	Wind from the mountains
Lawrence	Sound of running feet
Maxwell	They came like swallows
Rosten	Education of Hyman Kaplan
Wickenden	Running of the deer

Books for Young People, 1937: A selective list compiled by a committee of the Young People's Reading Round Table, which was published in the February 15, 1938, issue of the *Booklist*, consisting of 30 titles, of which six were fiction. Three of these titles appeared in *Booklist Books, 1937*. The inclusions were:

Allee	Great tradition
Forester	Beat to quarters
Geijerstam	Northern summer
Roberts	Northwest passage
Stevenson	Miss Bunce's book
Thane	Queen's folly

Standard Catalog for High School Libraries: A compilation of books which is a basic and very general list checked by librarians, teachers, and educators as collaborators with The H. W. Wilson Company. The fiction is limited in number, both in proportion to the number of titles included in the non-fiction sections, and because of its inclusion of standard titles in preference to newer titles. The third edition, 1937, was checked for adult fiction entered since the second edition five years ago. Excluding those mentioned in the notes, there were approximately 120 titles entered of which 12 were titles published since 1932. This total, 120, also included 85 titles marked "I" for junior high school use. Three of the 12 titles were *Booklist* inclusions, and one appeared in the list of *Booklist* possibilities.

The following were included:

Aldrich	Spirit of the times forever 1935
Aldrich, D.	Little new times 1936
Barnold	National Velvet 1937
Burns	Wolves the pig and 1933
Buckan	Man from the Northland 1936
Carroll	At the earth turn 1933
Chace	Mary 1933 1937
Chace	Sally Lunn 1937
Cobb	Patience Berry 1935
Edberg	Queen of the North 1935
Farham	Brigitte 1936 1937
Glasgow	Acorn of time 1937
Gordon	None shall look back 1937
Gulbransen	Wind from the mountains 1936
Heyward	Peter Abbot 1937
Hilton	Goodbye, Mr. Tomes 1933
Hobart	On for the King of China 1933
Kantor	Acorn of the New Year 1935
Lane	For the human good 1935
Lawrence	For the human good 1935
Lawrence	Sound of running feet 1937
Loylace	Charming Sally 1937
Maschell	Bird of darkness 1937
Maschell	Autumn 1937 1937
Mason	Time over England 1936
Mitchell	Game over the world 1936
Morrow	For the time was 1936
Morrow	Acorn of the North 1936
Nathan	Unhatched swan 1937
Northolt	Queen's folly 1937
Northolt	Queen's folly 1937
Roberts	Captain Corbett 1937
Roberts	Wolves the pig and 1933
Roberts	Wolves the pig and 1933
Simeon	Swallow 1937 1937
Snodgrass	For the human good 1937
Sterne	Some of the North 1937
Shermote	Unhatched swan 1937
Terhune	Book of famous dogs 1937
Thane	Queen's folly 1937
Turnbull	Robbie's story 1937
Walsh	Beat to quarters 1937
Werfel	For the King of China 1933

Home Reading—National Council of Teachers of English: A reading list, not a buying list. It coincides with the modern program in English since it is an extensive reading list rather than an intensive one. There were 371 fiction entries, and these were checked for inclusions of which two were common to the *Booklist*, one to *Booklist Books, 1937*, and 26 to the *Standard Catalog for High School Libraries*. The following were included:

Bagnold	National Velvet
Barnes	Within this present
Beith	Housemaster
Carroll	As the earth turns
Chase	Mary Peters
Chase	Silas Crockett
Ellsberg	Ocean gold
Glasgow	Vein of iron
Gulbranssen	Beyond sing the woods
Hilton	Goodbye, Mr. Chips
Hobart	Oil for the lamps of China
Kantor	Voice of Bugle Ann
Lane	Let the hurricane roar
Lawrence	If I have four apples
Masefield	Bird of dawn
Masefield	Victorious Troy
Mitchell	Gone with the wind
Morrow	Let the king beware
Nathan	Enchanted voyage
Nordhoff	Bounty trilogy
Nordhoff	Hurricane
Roberts	Captain Caution
Roberts	Rabble in arms
Roberts	Northwest passage
Suedicker	Forgotten daughter
Sterne	Drums of Monmouth
Sugimoto	Daughter of the Nohfu
Werfel	Forty days of Musa Dagh

Branch Library Book News, Books for Young People, 1938: an annual supplement of the bulletin of the New York Public Library, which reflects the current reading interests of boys and girls between the ages of fourteen and sixteen years in New York City. Even though there are no annotations, this is a good buying list as well as a reading list. The total number of 1937 adult fiction was eighteen. Of these all except one were included in *Books for Young People, 1937*, eight were included in the *Booklist*, three in *Booklist Books, 1937*, one in the National Council of Teachers of English list, one in the *Standard Catalog for High School Libraries*, and six in the list of possibilities from the *Booklist*. The following were included:

Allee	Great tradition
Connell	What ho!
Ertz	No hearts to break
Forester	Beat to quarters
Gijferstam	Northern summer
Kantor	Romance of Rosy Ridge
Nathan	Winter in April
Pendleton	Down East
Roberts	Northwest passage
Stevenson	Miss Bunce's book
Terhune	Book of famous dogs
Thirkell	August folly

The following possibilities were included:

Gulbranssen	Wind from the mountains
Payne	Something to remember
Rinehart	Tish marches on
Rosten	Education of Hyman Kaplan
Wickenden	Running of the deer
Wodehouse	Summer moonshine

Besides, the following 1937 mystery and detective stories appeared:

Christie	Poirot loses a client
Davis	Skyracer mystery
Frome	Black envelope
Kastner	Missing miniature
Mason	Consider your verdict

That detective stories are a common reading interest of adults and high school students should not be overlooked. Howard Haycraft⁶ has compiled a foundation list of detective fiction with some starred for first consideration. In this article he points out that in the last number of years there has been an abundance of good detective stories; mystery and crime stories are excluded from his list.

With the exception of the *Standard Catalog for High School Libraries, Northwest passage* is a unanimous choice. However, two older books by this author appear in the *Standard Catalog for High School Libraries*, which illustrates their choice as to older titles. Two other titles, *Beat to quarters* and *Northern summer* also are noticeable for their frequency of appearance in the lists. These three titles are good examples of books for adolescents, both because of interest and evaluation.

Guidance, rather than restrictions, should be offered, with the realization that adolescents like to read what is being read and to associate what they read with their own problems.

ANNE CARROLL MOORE

(Continued from page 246)

The Bold Dragon, and to travel to Europe and visit the children's libraries of Sweden, Norway, Denmark, England, France, Belgium, and Holland. Her books *Roads to Childhood* and *The Three Owls* are critical sources on contemporary literature which are of foremost importance.

Today Miss Moore is a person of endless vitality. One is amazed at her ability to attend six performances of the D'Oyly Carte Company, consult with representatives of publishing houses in the United States and Europe about potential children's books, discuss illustrators with the artists of forthcoming books, and visit some of the sixty-four branch libraries in the city all within the space of a week's time. Her humor is quick and her personality dynamic.

A librarian in one of the New York Branches recently said: "One may worry about the stability of peace in Europe and be concerned about the economic situation in this country, but here in New York in the library world, it is a Golden Age. And it is Miss Moore that has made it so."

⁶ Haycraft, Howard. From Poe to Hammett. *Wilson Bulletin* 12:371-7 '38.



The Roving Eye



[Statements of The Roving Eye express the views of the writer and not necessarily those of The H. W. Wilson Company.]

Retouching the Profile

EVERYBODY seems to have read Creighton Peet's "profile" of Halsey William Wilson, president of The H. W. Wilson Company, in the *New Yorker* for October 29. One result of the article has been a deluge of applications for positions from men and women all over the country who feel a call to "the ordered life of bibliography." A second result has been a steady demand for back numbers of magazines from individuals and institutions who have just learned of the existence of the Wilson Periodicals Department. A third has been a revived agitation, on the part of librarians (see, for example, our Mail Bag department) for the indexing of the *New Yorker* in the *Readers' Guide*.

In connection with this last point, the *New Yorker* itself points out that "getting into one of Wilson's indexes is no mere matter of a telephone call. The selection is not made arbitrarily by Wilson or his editors, but by a careful poll every few years of the librarians of the country as to what is 'worth while.' . . . Librarians are apt to discount the research value of the more light-hearted magazines." We may add that the *New Yorker* has appeared before on *Readers' Guide* voting questionnaires and made a good showing; it will soon appear again and we have a keen suspicion that this time it will be elected!

The title of the *New Yorker* sketch, "A Mousetrap in the Bronx" may have recalled to some of you that back in November 1931 we printed a picture of Mr. Wilson at his desk and that we called your attention to a mousetrap on top of the contiguous bookcase. "This mousetrap," we noted, "is not baited for rodents, and Mr. Wilson is mysterious about its function. We surmise (without authority) that it has a symbolic value. Emerson, it will be recalled [and there we started something!—but that's another story] said that if a man will build a better mousetrap, the world will beat a path to his door."

Incidentally, we were looking for that mousetrap the other morning and found, to our dismay, that it was missing. A charwoman, it seems, disturbed by its lack of functional value, had swept it aside and placed it in some dark and obscure spot. Mr. Wilson, however, has promised to institute a search for it and to restore it to its honored niche!

A few minor inaccuracies in the *New Yorker* account ought, for the sake of the record, to be corrected. The Wilson Company employs nearly 300 persons (not 200), who work thirty-nine hours a week (not forty-nine and a half), with Saturdays off the year round. Mr. Peet says, "Of the two hundred indexers and editorial assistants, all but six are men." Actually, the reverse would be much closer to the truth. The motion pictures, with the assistance of Deanna Durbin, may glorify "one hundred men and a girl." The Wilson Company, on the contrary, is dedicated to the proposition that one hundred girls and a man make a good index.

Librarians scarcely need to be told that the *Cumulative Book Index* lists all books in the English language, wherever published; not just those published in the United States and Canada.

It is true that there is a Phi Beta Kappa key in the Wilson household, but it is not worn by Mr. Wilson. His fraternity at the University of Minnesota was Phi Kappa Psi. After reading the article, a fraternity brother, now a Western educator, wrote: "a friend:

"The story not only shows the splendidly constructive service Halsey has rendered to libraries and research students all over the world, but so effectively . . . with his philosophy of living and his . . . control over himself and his business that it pleases me more than anything I've read in years. . . .

"You are not so familiar with Halsey as we older men in the frat, but I am sure that you have vivid impressions of how much Halsey meant to the fraternity in the days when he stayed at the house as proprietor of the old basement book store in Old Main and played the piano regularly and so congenially for the rest of us."

From Iowa, where Mr. Wilson spent some of his tender years "as a cowboy," comes the complaint that the Corn State was ignored by the *New Yorker*. The *Waterloo* (Iowa) *Courier*, however, repaired the omission in a story headlined "Another Waterloo Boy Makes Good." A museum librarian writes sorrowfully, "Why oh why did the *New Yorker* have to leave the *Art Index* out of its list of Wilson achievements. As a member of my staff just said, they might at least have included it among the indexes that are losing money!"

The mention, by the *New Yorker*, of Mr. Wilson's passion for "certain simplified spelling" reminds us that in the early days, before the *United States Catalog* and *Cumulative Book*

Index earned the adjective "triumphant," one librarian refused to subscribe, with the flat and solemn statement, "Since you do not know how to spell catalogue, I cannot trust you to make one."

Did that dear, decisive lady live to read the October 29 *New Yorker*? We earnestly hope so!

The Great Library Misery

Librarians should watch for a short film now making the rounds of the film houses and called "The Great Library Misery," advises Maxine Block, editor of *Motion Picture Review Digest*. Produced by Warner Brothers, it was released September 10 and is 11 minutes in length. The film features the Grouch Club, a popular radio program on the West Coast and is one of a series which takes a typical pet grouch and dramatizes it. Librarians who have seen it say it is one of the best of the year.

The plot, as we get it from Miss Block, concerns a man who goes to a public library to borrow a book. The librarian has the book, but cannot permit him to take it out as he has no card. When he asks what he must do in order to obtain one, she tells him he must either own a telephone or be a property owner. In a month he wearily returns, tells the librarian that now he has a telephone. Still he has not come to the end of his troubles—he is not listed in the directory and the property owner who vouched for his residence has had his mortgage foreclosed. Some months later the persistent would-be reader returns and shows a deed to a house which he has purchased solely that he may get a library card.

The librarian now informs him that since he had been a resident of the town for six months he needn't have purchased the house and he is finally given a library card. Now eagerly he asks for a certain book and is told it has been reserved by several thousand people ahead of him. In sheer desperation he tears up his card and becomes a member of the Grouch Club.

"Aside from its exaggeration and humor," asks Miss Block, "don't you think it has a grain of truth which librarians might well ponder?"

Library Service!

A newspaper despatch from Topeka, Kans., reports that Archie Conley appeared at the public library with the complaint that he was being pestered with mice and didn't know what to do. Rising to the emergency, the library loaned him the library cat and her six kittens to aid him in routing the rodents.

IN A COLLEGE LIBRARY

Here, for Youth, is stored the wisdom of the ages;

Secrets of science, mysteries of art,

Await the questing mind and eager heart

Of those who would explore these priceless pages.

Here the young dreamers, lifting glowing eyes
From open books, may look upon far places;
May feel the wind of fancy in their faces,
And stand a moment underneath strange skies.

Here history sounds the rumble of old wars;
And romance voices that which once was said,

In words that echoed to the swinging stars,
Uttered by poets who have long been dead;
But more than all that has been said or sung,
Are they who seek this place—they are The Young!

CARRIE FALL BENSON,
*LaGrange College (LaGrange,
Ga.) Library*

The Power of the Book

Recently one Charles Mannarano, 37 years old, pleaded guilty in New York to the possession of fake coins and counterfeit molds.

"I learned how to make counterfeit coins by reading books in public libraries," he told Federal Judge John C. Knox.

"Three years in the Federal Penitentiary," was the jurist's incisive book criticism.

A few days later, in another court, where the celebrated German spy case was being tried, the feckless Nazi "agent" Rumrich testified that he had decided to hire himself out to the Berlin espionage system after reading a library book by Colonel Nicholai, former head of the German Intelligence. A letter to Colonel Nicholai addressed in care of Hitler's paper, the *Voelkischer Beobachter*, brought a prompt reply.

At last books seem to be having their day in court!—but maybe we'd better forget about it.

A Civilized Action

Publishers, educators, librarians—in fact, everybody except the postmen—should rejoice that postal rates on books have been drastically lowered. It formerly cost 26 cents to send a two-pound book by mail from New York to Los Angeles; it now costs three cents.

Aside from the practical benefits, e.g., in rural extension work, the encouraging aspect of this reduction is that it commits the United States government to regarding books as "favored merchandise." Such a commit-

ment is so civilized a gesture that, in the light of other happenings on our planet, our surprise is almost greater than our gratitude.

The Attack

Speaking of planets, I asked one of the "boys" in the village on the Delaware where I live whether he had been frightened by the Martians on that memorable Sunday evening "invasion."

"You bet your boots I was," he replied emphatically.

"A bunch of us" he paused to roll a cigarette—"a bunch of us was playing poker at the firehouse when Ned Bantry comes running downstairs, white as a sheet, and yelling.

"We're being attacked! We're being attacked!"

"I says, 'G'wan. You've been drinkin'!"

"See if it ain't true!" he says. "G'mon upstairs and listen to the news yourself. It's awful, I tell you!"

"It don't sound like a gag, so we all troops up to where the radio's going, and sure enough, you could hear it plain as day, the news flashes pilin' in just like the real thing—right in New Jersey too.

"Any of you guys going to enlist with me?" says Jim Foley, quiet-like; but the rest of us has wives and kids at home, so we grab our hats and coats and make a dash for it.

"Tain't being fooled so much, I mind, but having the game broke up that way, and me with three kings in my hand, best cards I'd held all evening, and having to throw them down on the table like that 'cuz the enemy's landing like flies across the river. Damn those Martians anyhow!"

Fantasy in a Nutshell

Every columnist has already had his say on the Great Radio Terror, and it's pretty late to be adding mine, but I can't help being disturbed by the inference that your People, sir, is not only a Beast, but a Fool. No wonder the master-propagandists, the emissaries of the Great Lie, are moving so easily from triumph to triumph over the ruins of our civilization. The population is distrustful and impressionable. Overnight you can create a Monster; between the setting and the rising of the sun you can enthrona a god. Nothing is fantastic any more. Surely it was the Martians who presided at Munich; Time itself, like a giant firecracker, explodes in our hands; the War of the Worlds has already begun.

Notes for a Script

... "The School of Librarianship deferred its opening for a week. The reference to

air-attack concerned libraries greatly. Many of our newer ones are so many-windowed and top-lighted that they not only offer no protection from attack; they cannot be darkened effectively at night. . . . With planes which can unload at a moment a ton of explosives in one place, it is doubtful if any existing library could survive a direct hit or a near by one. . . . The suggestion that adequate underground stores and shelters, sixty feet deep, should be built under every town is not so nonsensical as it seemed to be only recently. It would cost about one-fourth of our annual expenditures on defence, and would save 100 per cent more lives and property and with the latter the cultural records of the race. . . ."

These might be notes for a new terror-script by Orson Welles. Actually they are transcribed from an editorial in our British contemporary, the *Times World*. Can one imagine anything much more frightening?

Why We Need Libraries

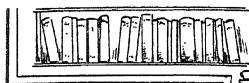
Required reading: a little pamphlet by C. Hartley Gratton, entitled *Education: A Necessity for Democracy*, a publication of The Free Library Movement, 15 O'Connell Street, Sydney, Australia. Mr. Gratton was commissioned by the Carnegie Corporation of New York to make a two years' study of Australian affairs. In this pamphlet he discusses "one great Australian failure to keep headed up the stream, a failure in the most important field of education, that of education for the maintenance of democracy."

"Democracy is hard," writes Mr. Gratton, "and always has been based upon the theory that men are educable, and it is for this reason that democratic countries have supported free educational systems. Sound observation, and the results of scientific investigations, both support the conclusion that men are educable to a high degree; that human nature, far from being a fixed and static quantity, is one of the most malleable things in the world today; and that the correct reply to the anti-democratic thinkers is more education, better education, and the provision of education for all during the entire course of their lives. Free public libraries are indispensable institutions to accomplish this end.

"If we are not prepared to pay for the education of our citizens, and follow the light of learning wherever it may lead us, then we must, in the words of a distinguished educator, 'blow out the light and fight it out in the dark; for when the voice of reason is silenced, the rattle of the machine guns begins!'"

S.J.K.

CURRENT REFERENCE BOOKS



Edited by

LOUIS SHORES



DECEMBER 1938

REVIEWS 71—74

"Knowledge is of two kinds. We know a subject ourselves, or we know where we can find it." — Samuel Johnson

A monthly review of non-subscription publications. The judgments expressed are independent of The Wilson Company. Communications should be addressed, Louis Shores, Peabody Library School, Nashville, Tenn.

Notes and Corrections

CONTEST

What were the ten most important new titles for reference work published during 1938?

A 1939 reference book will be awarded to the librarian who submits the best ranked list of ten.

Rules of the contest:

1. List in rank order the ten new titles published during 1938 that you consider most important for general reference work. Continuations begun prior to 1938 are not eligible but major revisions of standard works are.
2. Give full bibliographic information for each.
3. Give your name, address, and position.
4. Mail to this department so that it reaches the editor by midnight April 20, 1939.
5. A new 1939 reference book will be awarded to the contestant whose list is judged most satisfactory.

Things to Come

THE January issue will be devoted largely to a review of the outstanding reference books of 1938. This will be a selected list of reference titles considered essential to efficient reference work in general libraries—school, public, college.

Special lists of reference materials will appear during 1939. One of these, possibly in February, will consider cook books as reference tools. Another list will be devoted to reference sources for sports and athletics, and a third to allusion books.

The caption quote used thruout the first year is one that has meant much to me. Beginning with the January issue this will be replaced by a different quotation each month taken from the prefaces of basic reference books.

Source records of the Great War (Review 43) is now being distributed by H. W. Wilson. *Rogel's International thesaurus of English words and phrases* (Review 50) lists at \$2.75 in buckram and \$3.25 in buckram with index.

71. Music and Musicians

MACMILLAN ENCYCLOPEDIA OF MUSIC AND MUSICIANS. Comp. and ed. by Albert E. Wier. N.Y. Macmillan, 1938. 2089p. \$10

Scope: "essential information on all matters, directly or indirectly connected with the art of music . . ."

Arranged: alphabetically, with a chronological appendix of representative composers and their compositions.

The era of the one-volume encyclopedia is upon us. Capitalizing on the success of comparable format in dictionaries we have had the *Columbia*, the *Van Nostrand Scientific* and now the *Macmillan Encyclopedia*. Altho strictly speaking the present work is a "cyclopedia," the distinction between the two terms has not been carefully observed by publishers.

The *Macmillan Encyclopedia* contains over 50,000 entries including some 4,000 definitions of musical terms and expressions, special articles on musical subjects, summaries of famous opera plots, pertinent data on radio broadcasting, and phonograph recording, information on musical centers and institutions, articles on popular orchestral and instrumental works, and descriptions of musical instruments. A chronology of "musical composition over the centuries" lists composers and their compositions from Guido d'Arezzo in 900 thru Samuel Baker 1910. Included are such moderns as Deems Taylor, Eugene Goossens, Aaron Copland, George Gershwin. Omitted are virtually all the names associated with American jazz, altho there are entries for jazz and ragtime in the body of the work. There is an entry for Paul Whiteman, but none for Irving Berlin,

Significant compositions like the "Appassionata" and "Moonlight" sonatas of Beethoven are given separate entries as well as mention under the composer's name.

The article on radio, altho so skeleton in form that the novice would be unable to understand the principles described, is a necessary prelude to the article on radio broadcasting which follows. For the most part this presents a chronology of the outstanding musical broadcasts over the NBC and CBS from 1927 to 1938 and a summary of the activities of the British Broadcasting Company. There is a good article on recorded music preceded by one describing the *Macmillan encyclopedia of recorded music*. Because of this latter article no information about individual records or record libraries is included altho a rather good account of the method of making recordings is featured.

Heretofore the standard comparable work was Waldo S. Pratt's *New encyclopedia of music and musicians* which was somewhat less referable than it should have been because of its three parts and three appendices. Any comparison between it and the new *Macmillan encyclopedia* must indicate an advantage for the latter not only in arrangement but in scope as well. Even a superficial check reveals a greater number of entries in the *Macmillan* as well as fuller information and more up-to-date materials. There is besides an attractive format which includes larger type, pleasing page make-up, and better paper. In only one respect is the new *Macmillan* publication inferior: absence of illustrations. No amount of definition will adequately differentiate, for example, the members of the family of bassoons or trombones.

Basic reference lists for school, public, and college libraries must unquestionably be revised so as to replace Pratt, heretofore standard, with the present *Macmillan*. In the case of small libraries unable to afford the larger *Grove*, the new *Macmillan* will prove a workable substitute.

72. Men of Science

AMERICAN MEN OF SCIENCE, a biographical directory. Ed. by J. McKeen Cattell and Jacques Cattell. 6th ed. N.Y. Science Press, 1938. 1608p. \$12

Scope: Biographical sketches of 28,000 men and women who have attained prominence in the natural sciences.

Arranged: Alphabetically

To psychologists and educators the name Cattell is a symbol of high scholarship. For over a half century Dr. Cattell has been associated with psychological research and American educational development. His name has become synonymous with the term "individual differences" on which so much of the "new

school" is based. Honors, offices, awards have been heaped upon him. Leaders in psychology today acknowledge him as their inspiration and teacher.

To librarians who automatically examine authority as one essential criterion for evaluating reference tools the name Cattell might well be cited as a symbol of authority. Each week *Science* and *School and Society* come into American libraries, almost without exception, under Cattell's editorship. Each month the *Scientific Monthly* and the *American Naturalist*, also under Cattell's editorship, are received. Librarians each year have been anticipating a revised edition of his standard reference book, *Leaders in education*. The appearance of the sixth edition of *American men of science* is therefore an event in the reference worker's life that requires proper tribute to its author.

As in previous editions the present sixth includes a fairly complete list of those who have attained prominence in the natural and exact sciences in North America. There are in addition names of individuals in some of the social sciences who have contributed to the advancement of pure science through teaching, writing, or administration. Names starred represent the thousand outstanding scientists.

How this selection was made might here be reviewed. In each of the twelve principal sciences names of workers were arranged in the order of merit by ten leading students of the sciences. Validity of this ranking was determined statistically and proportions were based on the number of workers in each field. (It is interesting to note that in the first poll in 1906 Cattell himself was ranked third among the psychologists and both of the men ranked above him are now dead.) Similar selections were made in successive editions. The edition for which a man was first selected is indicated opposite his name with an asterisk and a superior figure.

For each individual important personal, educational, professional, research, and publication information is given. Included also are awards, offices, fields of major interest, and positions held. There is an appendix of American men of science who have died since the publication of the fifth edition.

No library can afford to be without this basic reference book. It is indispensable for authoritative and up-to-date information on hundreds of scientists whose work is significant to science but whose biographies are omitted from *Who's who in America* because of lack of space.

73. Human Biography

AMERICAN AUTHORS, 1600-1900; a biographical dictionary of American literature. Ed. by Stanley J. Kunitz and Howard Haycraft . . . N.Y. Wilson, 1938. 846p. \$5

Scope: "1320 authors, of both major and minor significance, who participated in the making of our literary history from 1607-1899."
Arranged: alphabetically.

Time was when "reference" attached to a book warned the prospective reader not to read here but only to refer. Stanley J. Kunitz and Howard Haycraft have complicated the reference teachers' definition no end by writing readable reference books. They have forced us to concede not only that reference books can be read thru from cover to cover but that the five literary biographical works under their editorship must be read thru.

In the present volume nearly every American who has written anything of value, from Jamestown to the close of the last century, is included. The major writers, of course, receive proportionately more space and attention and generally a photograph from the Frederick H. Meserve Collection. The minor writers are presented skillfully and with charm. At the end of each sketch are appended two bibliographies, labeled "Principal Works" and "About." A system of cross references makes possible location of authors under pseudonym.

There is no way at present to locate information about titles and the biographies closely related. For example, the *New England primer* is a significant American work, and altho there is mention of this under the entry of Benjamin Harris and possibly under other names, there is no way of gathering this information together. Likewise the names that figure in the alleged American origin of Mother Goose cannot be located unless one knows some of the names to begin with. Altho the editors are entirely within their scope by limiting the volume to an alphabetical arrangement of biographical sketches, I can not help feeling that reference workers would be aided materially by a subject index which related biographical sketches to anonyms and movements.

This volume is entirely too valuable to be limited to reference room purchase. Librarians should assist the publisher in a campaign to acquaint literature teachers in elementary and high schools as well as in colleges with the possibilities of enriched teaching thru the constant use not only of *American authors*, but of all the other volumes in this distinguished shelf of biography reference tools.

74. Who's Who

WHO'S WHO IN AMERICA; a biographical dictionary of notable living men and women of the United States. v. 20, 1938-1939. Ed. by Albert Nelson Marquis . . . Chicago, A. N. Marquis Co., 1938. 2919p.

The twentieth biennial edition of this basic reference book includes 31,545 biographies of

outstanding contemporary men and women. Selection again has been made on the two fold basis of previous editions—conspicuous achievement and official position. How difficult this matter of selection is, especially in the border line cases, no one realizes more than the editor. In every field of activity there are a few included names that could be exchanged with a few omitted names without weakening the authority of this work. Nevertheless, no really outstanding name is omitted.

As in previous editions, the supplementary information on sociological statistics, educational study, geographical index, veterans and beginners, and necrology are interesting sidelights. For example, of the 8,000 men and women whose names appeared in the first 1899 edition only 545 remain in the last 1938 issue. The youngest person in the whole book is, of course, Shirley Temple.

After forty years *Who's who in America* has become a symbol of reference work in American libraries. It is one of the few titles that even the smallest departments and the most restricted lists will never omit.

FUGITIVES

are reference questions still unanswered in the library where they were asked. If you can answer them please send the citation to this department. If you have Fugitives of your own send them in for others to answer.

8. We have a request for help in locating a poem from one who says:

"I regret that I do not know the name of the poem I want most, but can give a few of the verses which may help. It is a story of the sea and concerns a woman whose name is Jane. There was a storm at sea. Her husband was on the ship whose lights she could see from her cottage. This is one of the verses, though not the first—

Swiftly she turned and softly she op'ed
and crossed the cottage door
And faltering not, in his tiny cot she laid
the babe she bore,
Oh Christ who did bear the scourging but
now dost wear the crown,
I, at thy feet, oh true and sweet, would
lay my burden down.
Thou badest me love and cherish the
child thou gavest me
And I have kept thy word, nor stepped
aside from following thee,
And lo! my babe is dying and vain is all
my care
My burden's weight is very great—aye,
greater than I can bear.

The verses go on to tell of leaving her baby and going to the sea to rescue the sailors, and coming back to find her baby better and fast asleep."

We should appreciate very much any help you can give."

ALMERE L. SCOTT, Director
Dept., Debating and Public Discussion
University of Wisconsin

LIBRARIES ABROAD

By Ruth Mishnau *

[A monthly commentary on foreign professional publications. Requests from readers for information on recent developments in any particular field will be cordially welcomed.]

THE library world has with some fidelity mirrored in its smaller glass the events of the last year or two in the great world. At the outbreak of the Civil War in Spain in 1936, the government formed committees in all provinces for the preservation of the artistic treasures of the nation. Valuable material from church and government archives and libraries of all kinds was transported to safety whenever the rapidity and violence of military operations did not interfere with the execution of the program. Toledo was not reached in time, but the rarest books and manuscripts of the province of Madrid are now in the vaults of the National Library, which was bombarded but not destroyed. The quest unearthed numerous items in private collections which had disappeared from state libraries and archives, as well as unique manuscripts, the existence of which had not been suspected. Loyalist Spain has established hospital libraries, traveling libraries at the front, and 792 popular libraries since the beginning of the war.¹

Speaking of war, a German librarian writes that libraries, archives, and museums will be best protected during air raids if they are low and spreading in design and are situated on the outskirts of the city, surrounded by grass and shrubbery. The damage caused by explosive and inflammatory bombs can be mitigated by the use of fireproof materials and equipment, skeleton steel construction, underground or internal stacks, and extra heavy roofing.²

Germany is growing active in the popular library field, especially in contested and border regions, such as the Saar District and the Palatinate, where library facilities have been made accessible to half the population within the past three years; every town of over 1,000 inhabitants is expected to have a library by 1944.³ In the territory occupied by Sudeten Germans, formerly part of Czechoslovakia, 3,445 libraries were established in villages of under 2,000 population by the early part of 1938.⁴ The growth of popular libraries has been so rapid that the library schools are unable to supply trained personnel in sufficient quantity. The Ministry of Education has been

obliged to limit the training period required for the government diploma to two years following graduation from a *gymnasium* or other institution on the same level, in order to secure eligible candidates.⁵

A German investigator has discovered that, thru study of the birth rate, predictions of the age distribution of library patrons can be made at least six years in advance, so that the plans for future service may be laid accordingly. He believes that there will be no constant ratio of younger to older readers in Germany before 1950, and that there may even be a falling off of juvenile readers in the next few years, unless librarians intensify their activities among Hitler Youth and similar organizations.⁶

The dictionary catalog has not yet penetrated into Germany, where alphabetical author catalogs or classed catalogs are generally preferred. Popular librarians, however, have lately been toying with the idea of interpreting their collections to their readers (or, as they say, unlocking them) by means of subject catalogs concentrating on specific themes which would be changed at intervals to suit the needs of the moment.⁷

In Denmark, where the dictionary catalog has held undisputed sway for years in the popular libraries, a nonconformist has recently expressed his preference for the classed catalog. He and his opponents have carried their dispute thru several numbers of this year's *Boogens Verden*.⁸ This is a bad time to try to revolutionize the system in Denmark, when centralized cataloging is being launched as part of a rural library extension scheme according to which model collections of 400 books, bound, and supplied with printed catalog cards, are being sent out experimentally to communities which appear ripe for library service. If they find the outfit satisfactory they may buy it for 2,200 kronor, payable in five yearly installments.⁹

Another phase of Danish government activity is the apportionment of legal deposit copies by subject among several libraries. The humanities are allocated to the Royal Library and the old section of the Copenhagen University Library, technology and art to various institutes and academies, and science and medicine to the new building of the University Library.¹⁰ This new building contains many technical improvements, including a book tower and a device for regulating air pressure in order to reduce dust, but it is perhaps primarily an example of the humanized library. The

* These notes have been compiled with the collaboration of the editorial staff of *Library Literature*, of which the author is a member.

¹ See list of references following this article.

plans show two baths, several dining rooms for the readers and staff members, a smoking room, and a study room with an adjoining dining room for students using their own books.¹¹

A "supercentral" library has been established as the administrative agency to supervise the central libraries which are a feature of the highly developed Danish regional system.¹⁰

Norwegian libraries are in some respects less effective than their Danish and Swedish counterparts because of inadequate government recognition and support.¹² They have, however, carried cooperation with schools to an even higher point than Denmark. They supply classrooms with visual material and books, including sets of duplicate texts for the use of an entire class, and take charge of the school library, where one exists.¹³ One of the reasons for this close cooperation is the fact that many Norwegian librarians have come to America for their professional training, since they have been unable to obtain it in their own country. The Ministry of Education and Ecclesiastical Affairs recently proposed the establishment of a library school, but the desired budget appropriation was not granted.¹⁴

In the field of ship libraries, at least, Norway is supreme. The modern Vikings, matching brawn with brain, have organized the best system of ship collections in the world. Norwegian seamen borrow an average of twenty books a year each and read non-fiction avidly.¹⁵

Apropos of ships and sailors, I might here mention a reading list on Explorers and Conquerors of America which appeared in the German *Bücherei* in commemoration, so the compiler says, of the greatest accomplishments of the European races. After remarking that many of the Spanish conquistadores were yellow-haired descendants of the Goths, he lists sixteen titles, six of them being general works on the age of exploration, six on the Spanish and Portuguese voyagers, and four on the German mercenaries who accompanied them.¹⁶

What about the French? The French deeply deplore the public library situation in their country and are at present engaged in relieving that situation as quickly as possible. The Association for the Development of Public Reading, organized in 1936, is surveying conditions and formulating proposals for legislation regarding government aid, library supervision, professional training, book buying, documentation and bibliographical services, interlibrary loan, and regional libraries.¹⁷ A plan for the division of France into nineteen districts, each to have a central library and from five to ten sub-libraries, has been drafted by two well known French librarians.¹⁸ Two million francs for book purchases have been distributed among

libraries by an act of law, and a bookmobile service has been inaugurated at Châlons-sur-Marne.¹⁹

This article has so far been strangely silent on the subject of adult education. The movement is flourishing in Japan, whence an Indian visitor brings news of 99.56 per cent literacy and a universal love of books. "Whereas an average Indian wastes most of his time in railway journey in sleep, idle gossip, or other useless pursuit, almost every Japanese is seen absorbed in his or her book or paper in train, buss [sic], or electric car." The islands have 5,000 public libraries.²⁰

In the ominous words of the radio commentator, I see my time is up, but I cannot close this report without speaking of the popular library of 500 volumes which has been established in the little town of Veere, in the Netherlands, by Hendrik Willem van Loon, in memory of a friend, Frits Philips.²¹

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Junior Librarians Section

[This monthly department, sponsored by the Junior Members Round Table of the American Library Association, is concerned chiefly with reporting and integrating the activities of the younger librarians. Junior groups are asked to send regular reports and recommendations. Correspondence and articles from individual librarians pertaining to the work and welfare of library assistants are also welcome. Material submitted for publication in this department should preferably be addressed to the Round Table's editorial representative and "coordinator": Mrs. Ruth Phillips Griffith, 4318½ Melbourne Ave., Los Angeles, Calif.]

CHAIRMAN'S COLUMN

By Norma Olin Ireland

MIDWINTER LUNCHEON

THIS is the month for the A.L.A. Midwinter meeting and we hope that many Junior Members will be able to attend. This year JMRT will establish a new precedent by having a luncheon instead of the regular two-hour business meeting. Time—Wednesday noon December 28; Place—to be announced. A business meeting at this time has proved unnecessary, so a luncheon will provide the means for the regular social get-together of young librarians. Arrangements for the luncheon are in the hands of a local committee of Illinois Junior members, headed by Lois Martin of the Illinois State library, Springfield. She will be assisted by Maxine Barnes, Evanston Public Library, and Helen Hauck, Librarian, Blackburn College, Carlinville, Illinois.

COMMITTEE CHAIRMEN ANNOUNCED

We are happy to announce most of the chairmen of this year's JMRT committees, the other members of which will be listed next month. The asterisks indicate either that the committees are standing committees held over from last year, or that the chairmen are carried over from previous, similar committees.

- Constitution*—Edward Heiliger
Wayne University library, Detroit, Michigan
- Creative work*—Richard Hart
Emch Pratt Free library, Baltimore, Maryland
- Encouragement for informal study*—Irene Fetty
Iowa State college, Ames, Iowa
- Poster contests*—Hazel Kirk Levins
Free public library, East Orange, New Jersey
- Proposed professional literature collection*
Walter H. Kaiser
Chattanooga, Tennessee
- Staff orientation*—Gretchen Garrison
New York Public library, New York City

DEPRESSION SURVEY FINISHED

Another JMRT committee of several years' standing has completed its work and will soon publish its findings in one of the library periodicals.

This is the Depression Survey committee, headed by Paul Howard, librarian of the School of Mines and Metallurgy, University of Rolla, Missouri, now attending University of Chicago Graduate Library School. Members of his committee are: Gerald McDonald, New York Public library; Bertha Buelow, LaCrosse Public library, Wisconsin; Kenneth Cameron, Mercer University, Georgia; and Mary Helen James, Western College, Oxford, Ohio. Many other Junior Members have assisted in this undertaking, and a list of acknowledgments, together with a more definite announcement regarding the completed survey, will be published in this Section at a later date.

RESEARCH WORKERS WANTED

After five years' intensive work, the Poe Concordance project, headed by Jesse H. Shera of Miami University, now attending University of Chicago Graduate School, is ready for revision. Is there a Junior Member who would like to collaborate with Mr. Shera on this revision? It is a tremendous task and Mr. Shera is unable at the present time to complete its revision; thus an ambitious, scholarly Junior Member with a flair for research work is badly needed. This may be just the chance you have been waiting for—why not take it?

Juniors who have a taste for writing should also try their hand at it. This is the "Under Thirty" department of the *Atlantic Monthly*. It would be a typical letter containing your experiences, and perplexities of the present generation librarian!

Are you following the recently published about the Co library plan? If so, you will want to see the American Booksellers Association for the pro- about the pro- for October 1, 1938 and watch how the plan is met by the exponents of the

"The Genius of Walter Cather" is the title of an illuminating article by Robert H. Footman of Middlebury college in the May 1938 issue of *American literature*. "This is well worth the attention of all young 'book specialists'."

Have you noticed any articles (outside of strictly library periodicals) of especial interest to Junior Members? If so, why not pass them on?

Eastern District JMRT Reports

[This material has been collected by Fannie Sheppard, Secretary. Miss Sheppard is a member of the staff of the Free Public Library, Paterson, N.J.]

BALTIMORE

Officers, 1938-39

Dorothy Sinclair, Enoch Pratt Free Library, Baltimore, Chairman
Margaret Schindler, Goucher College Library, Baltimore, Program Chairman
*Louise Dameron, Enoch Pratt Free Library, Baltimore, Secretary
Agnes Gautreaux, Mount St. Agnes Junior College Library, Mt. Washington, Baltimore, Treasurer

The Baltimore J.M.R.T. has continued, with the cooperation of The H. W. Wilson Company, the Book List Forum, which had, to August 1938, been the means of distributing 48,900 copies of lists to librarians (76 per cent of the total supply). Since The Wilson Company's announcement that it can no longer provide magazine space and clerical labor for the project in its present form, efforts have been made to ascertain whether some other form might be practicable (See *Wilson Bulletin*, September 1938). No decision has as yet been made. Margaret Ayrault, Louise Dameron, and Richard H. Hart, chairman, have been in charge of this project.

Under the chairmanship of Eleanor B. Clemens, the group has conducted a Cost of Living Survey for Maryland. Results cannot be tabulated here, but the fact that nearly half of those replying reported that they could save nothing proves that the cost of living is at least too high for many library salaries. The Maryland Library Association financed this project.

CONNECTICUT

The Connecticut J.M.R.T. were to hold their fall meeting on November 27 in Hartford. At that time new officers were to be elected. These will be announced at a later date. Certification for Connecticut and the Federal Aid Bill were scheduled for discussion at the meeting.

NEW JERSEY

Officers, 1938-39

Hazel K. Levins, Chairman, Free Public Library, East Orange
Sarah E. MacPherson, Secretary, Public Library, Glen Ridge
Elizabeth Madden, Montclair Public Library
Fannie Sheppard, Paterson Public Library

} Exec. board members

New Jersey Juniors held a luncheon at the Hotel Dennis, Atlantic City on April 2 during the N.J.L.A. meeting. Emma V. Baldwin spoke on "Being Guinea Pigs." She asked the Junior Members to take up as a project, the



FANNIE SHEPPARD
Secretary, Eastern District, JMRT

testing out, in their own personal expenditures, of the budget presented in the report on the Cost of Living Survey. (See *Library Journal*, April 15, 1938)

On June 2 the J.M.R.T. gathered at Red Bank. This meeting was devoted to discussion of the pros and cons of certification.

A dinner meeting was held in Ridgewood, November 1, following the fall meeting of the N.J.L.A. Elizabeth Madden, Chairman of the Pilgrimage committee, reported on the work in connection with the celebration of the fiftieth anniversary of the N.J.L.A. The pilgrimages to New Jersey's oldest libraries will be conducted by Juniors in the spring of 1939.

PENNSYLVANIA

Officers, 1938-39

Margaret Knoll, Chairman, College Library, State College, Pa.
Edna Williams, Vice-chairman, Pottsville Free Library
Dorothy Heiderstadt, Secretary-treasurer, Bethlehem Public Library

The fourth annual meeting of the Junior Members of the Pennsylvania Library Association was held at the Inn at Buck Hill Falls on Saturday, October 29. New officers were elected at that time.

Projects for the coming year were discussed, and the following ones were adopted:

1. To conduct a survey of living conditions which affect librarians in Pennsylvania.
2. To make up a handbook of librarians in Pennsylvania.

It was decided to appoint a planning committee to draw up plans for conducting the survey, and for making up the handbook.

VERMONT

Officers, 1938-39

Nita Hall Miller, Chairman, Librarian, Oggs-
Hubbard Library, Montpelier
Margaret E. Knight, News Editor, Regional Li-
brarian, St. Johnsbury

Program:

- To assist in the program of the Vermont Library Association.
- To plan for group activities at the District Meetings.
- To encourage membership in the Vermont Library Association and the American Library Association.

At the New England Regional Conference held at Manchester, Vt. in June, thirty-eight people attended the J.M.R.T. luncheon meeting. Willa Bennett, chairman of the Junior Members Section of the New York Library Association, was the guest of honor. Even though Maine, Rhode Island, and New Hampshire have no organized groups, representatives from the state associations were appointed to meet with us. Vermont Juniors acted as hostesses.

NEW YORK

Officers, 1938-39

Dorothy Merselis, Grinnell Public Library, Wappinger Falls, N.Y., Chairman
John M. Connor, Vice-chairman, Columbia University Medical Library, N.Y. City
Esther Bradley, Secretary-Treasurer, Adriance Memorial Library, Poughkeepsie, N.Y.

The Annual Conference of the N.Y.L.A. held at Lake Mohonk was the scene of a birthday party marking the fifth anniversary of the N.Y. Junior Members. The party was held September 29 with Willa M. Bennett, State Junior Members' chairman, as hostess. Professional entertainers from Broadway performed, and Maud and Miska Petersham were the party's special guests.

At noon that same day at an executive meeting, officers were elected for the ensuing year. Other business of this meeting saw the drafting of two resolutions, one to establish permanently the office of council advisor, held successfully during the past administration by Grinton I. Will, Librarian, Yonkers, N.Y., Public Library, and the other designating that the Vice-Chairman succeed to the office of chairman.

The following are activities in the local districts: Free-for-all discussions by Metropolitan N.Y. Juniors on the Code of Ethics, and Non-professional library executive appointments, conducted respectively by Gerald McDonald and John Connor; Miss Merselis and the Poughkeepsie Group operating booths at the Dutchess County Street Fair; Albany under Mrs. Church inaugurating a publicity campaign for the two year old Book Truck Service; Miss Young and her Syracuse Juniors, prepar-

ing a report on their work with the Indians; Rochester under Miss Goldman's leadership working on a bibliography on salaries, staff and tenure; and Miss Bratt's Buffalo group operating libraries at four Indian reservations.

Indian Reservation Library

By Florence K. Young, Syracuse School of Library Science

[Miss Young, thru her interest in the Indians and as chairman of J.M.S. #4, New York Library Association, was asked to join the Onondaga Indian Commission in 1937, subsequently being elected secretary-treasurer. This group has been negotiating for a work-center community-house, for which grading was begun October 19. Plans are included for housing the library in it until permanent quarters are ready. This past summer, in appreciation of the Indian Library achievements, she received money from D.A.R. and S.A.R. chapters, and gifts of roofing, nails and materials, which are being used in building a log cabin for the reinstalled Boy Scout Troop on the Reservation. Members of this troop built the original book shelves in the library.]

Indians enjoy reading too! So we Juniors of N.Y.L.A. have found in the last four years. They enjoy most books about other people—biographies, mysteries, travel, and stories which have become moving pictures.

Central New York section, J.M.S. #4, comprises sixteen counties from the St. Lawrence to Pennsylvania, and we devote ourselves to the Onondaga Indian Reservation. Here is located the Long-house—the Iroquois Confederacy, and members—the Six Nations—Mohawks, Onondagas, Senecas, Oneidas, Cayugas, and Tuscaroras.

From its inception in November, 1935, for the Onondaga Indian Library from interested individuals and neighboring librarians poured in so abundantly that most of the work in the early months was collecting books, magazines, pictures, furniture, and money. In the first three months, we drove 200 miles and received 1800 books and 500 magazines. In April 1937, 245 friends were entertained at Open House in the Indian Library; a group of Indian girls served to which was followed by a musical program.

The salary of Indian librarian Gertha Smith, is paid by N.Y. as a wage of the girls who repair books. We supply the books, furnish mending, and I supervise the work. The fund-raising funds the fund-raising party, raffling candy, and a benefit bridge party. Our first purchase was Indian novelties. I with the first purchase in the reservation, however, we had a fine attendant and in the one evening cleared a hundred dollars. During the second year we received an appropriation of \$200 from the Office of Indian Affairs in Washington, which enabled us to buy a magazine rack and book truck besides supplies and books. Last spring, we were sold on an electric clock so



SCENE IN THE ONONDAGA RESERVATION LIBRARY

might replace some titles for the children; this scheme netted \$25, and the sale of old magazines and discarded books supplemented our treasury.

At first, the Indian Library occupied cramped quarters in the School Annex, a building which was also used for serving hot soup to the children at noon. At one end of the room were shelved children's books and here were small chairs and lower tables. The whole room was cheerful, with windows on three sides, bright new oil-cloth on tables, posters on walls, and a bulletin board displaying new book jackets.

One night when we drove out to leave several hundred books, we arrived in time to watch the school-house ruins smouldering. This tragedy meant that classes must utilize all available room, and the library had to vacate. The library committee, composed of the reservation nurse, librarian, principal, seven members of the community, and myself, met to discuss possible quarters. Permission was obtained for moving into the Health Center, so the books went across the road into a building heated by coal stoves, and lighted by kerosene lamps. Here we had a front room and storage space. Library hours were adjusted to fit clinic hours, and the nurse's desk and waiting-room became our circulation department.

Miss Smith, the librarian, was instructed in a simplified system of cataloging and charging; later, when the book collection was improved, book cards and book pockets were used. The borrower's register, begun at the start, shows 214 registered borrowers; and the accession book boasts 1925 titles, plus 18 current magazines.

Circulation figures vary with the weather, since the principal means of travel thruout the Reservation is by foot and there are few roads and walks other than the main road thru. The largest number of books circulated in one month was 647, when the library was open 54 hours—of these, 514 were juveniles. One reason why a larger percentage of the 700 Indians on the Onondaga Reservation do not register to borrow books is that so many are unable to read English. Another drawback is absence of electricity and adequate reading facilities. However, it is encouraging to note the great number of young borrowers.

While plans are being executed for the new school building on ground broken in September, it will be at least a year before construction will be completed and library quarters ready to receive books. We hope it will be a permanent home so the library will continue to grow and fill the now accepted need for Indian recreation and knowledge.

A. L. A. NOTES

By Edwin E. Williams

American Library in Paris

A LETTER from Miss Dorothy Reeder, Director of the American Library in Paris, reports that the institution continued business as usual during the recent war scare and continued to receive new subscriptions daily. She believes that the library would have stayed open in case of war and reports that the public took this for granted and volunteered help. She adds that Paris was calm during the whole period.

Southeastern Library Association

Officers for 1938-40 elected at the meeting of the Southeastern Library Association in Atlanta October 26 to 28 are:

President, Marjorie H. Beal, North Carolina Library Association; Vice-President, Fanny T. Taber, Greenville, South Carolina; Secretary-Treasurer, Martha M. Parks, Tennessee Library School Supervisor.

The A.L.A. was represented by President Ferguson, and Miss Merrill, Chief of the Division of Information and Advisory Services, was present, as well as Dean Louis Round Wilson, Chairman of the Library Extension Board.

Federal aid and A.L.A. reorganization were among the topics discussed.

President Ferguson

Other meetings at which Mr. Ferguson represented the A.L.A. during October were the New York State Library Association at Lake Mohonk, Nebraska Library Association at Freemont, Iowa Library Association at Fort Dodge, Southwestern Library Association at Oklahoma City, Ohio Valley meeting at Cincinnati, and a special meeting in Nashville.

Books for China

Since the list published in the last issue of these Notes was prepared, Mrs. Richard J. Walsh (Pearl Buck) and Mr. Mortimer J. Graves have accepted invitations to serve on the Honorary Committee sponsoring the A.L.A.'s appeal for contributions of books to be sent to Chinese libraries.

A large amount of material has been shipped already, according to word from the International Exchange Service. Contributors, as reported to A.L.A. Headquarters, include the following:

American Institute of Chemical Engineers, American Political Science Association, American Social Hygiene Association, American Society of Civil Engineers, Columbia University Press, Dartmouth College Library, De Pauw University Library, Harvard College Library, D. C. Heath and Company, Lehigh University Library, The Macmillan Company, Montclair (New Jersey) Public Library, Nashville (Tennessee) Public Library, National Education Association, National Occupational Conference, National Recreation Association, National Research Council, New Haven (Connecticut) Free Public Library, New York State Library, Occidental College Library, Oxford University Press, Princeton University Library, Seattle Public Library, Syracuse Public Library, Temple University Library, University of Virginia Library, Yale University Library. Approximately 500 books have gone from the A.L.A. Headquarters library.

Dr. J. Periam Danton, chairman of the International Relations Committee, which is handling the campaign, estimates that contributions now total more than 5,000 books, periodicals and pamphlets.

Books for Chinese libraries should be shipped, prepaid, to the International Exchange Service, Smithsonian Institution, Washington, D.C., which should be notified of the shipment by letter.

State Aid Sought

State aid for public library development will be a live legislative issue in 1939, according to reports received by Julia Wright Merrill, secretary of the A.L.A. Library Extension Board. Renewal of 1937 appropriations will be sought in Arkansas, Ohio, and Vermont, while other state library associations and state library agencies plan to build on the legislative interest developed at the last sessions or to make a first attempt.

New legislation will not be needed by the Michigan State Board for Libraries, since its grants are on a continuing basis. This year's fund amounted to \$375,000. Administration of state aid is in the hands of a newly organized Extension, State Aid and Traveling Libraries Division, headed by Mrs. Loleta D. Fyan.

Other state aid projects for 1939 may be

Arkansas: Renewal of the 1937 appropriation of \$100,000 for the biennium, possibly with an increase, for grants to county and regional

libraries and for the state library commission itself.

Indiana: Proposal for a continuing, annual appropriation of 35 cents per capita for each person not now served by local public libraries and ten cents per capita for equalization of service to those now served by public libraries (approximately \$500,000 in all); state librarian to be given power to set standards and designate regions. Funds will be available for any expenditure except buildings and payment of indebtedness.

Iowa: On November 1 the Executive Board of the Iowa Library Association voted to work for state aid; the amount to be sought is not yet determined.

Minnesota: The legislative program calls for appropriation of \$150,000 for library service to those now without it.

New York: It is planned to ask for greatly increased state aid—for many years the New York Library Extension Division has administered about \$50,000 annually in small grants to existing libraries.

North Carolina: A continuing annual appropriation of \$300,000 is sought under the enabling state aid legislation which was passed in 1937, for development of county and regional libraries. Funds may be used for books, personnel, book automobiles, etc., and the method of distribution is left to the Library Commission.

Ohio: A third biennial state aid appropriation (at least \$200,000) is asked, to be administered by the State Library on the same basis as previous aid. Ohio appropriated \$150,000 for the biennium 1937-39 and \$100,000 for 1935-37.

Oklahoma: Revised library legislation would include provision for state aid to equalize library support to a minimum of 35 cents per capita for areas making a local appropriation of one-half mill. An additional emergency appropriation of \$154,000 is sought for rural library development.

South Carolina: A first appropriation is asked for the State Library Board and for state aid; an emergency grant of \$1,000 has already been made by the state for a three months organization period. Dr. Helen Gordon Stewart will act as executive secretary to the Board.

Tennessee: An appropriation is needed for the Library Division set up in 1937 in the Department of Education, and for regional library development.

Texas: Librarians hope to secure \$750,000 state aid for the biennium for purchase of books, new service through county and regional libraries, and for building up established libraries.

Vermont: The appropriation of \$25,000 made in 1937 may be renewed or increased, enabling

the Public Library Commission to continue its program of coordinated library service through four regional centers.

West Virginia: An appropriation for a state library commission and for regional development may be based on recommendations of the survey recently made by Paul A. T. Noon and Mildred Sandoe. This survey was financed by the state Federation of Women's Clubs.

Wisconsin: A continuing, annual appropriation of \$750,000 is asked for developing county library service, supplementing incomes of libraries in poorer communities and aiding all public libraries to meet standards set by the Library Commission.

Other states and provinces where action may be taken soon include British Columbia and Illinois.

Midwinter Conference

Chairmen and Secretaries of all groups that meet during A.L.A. annual conferences have been invited to join in discussion of A.L.A. conferences, program planning, etc., at a meeting scheduled for Wednesday evening, December 28, during the Midwinter Conference.

The meeting has been called in accordance with wishes of the Executive Board, and members of the Board will attend.

Other groups that have reported plans for meeting at Midwinter include the American Library Institute, Junior Members Round Table, League of Library Commissions, Normal School and Teachers College Librarians, Special Library Association: Illinois Chapter, Group for Work with Teachers and School Administrators, Trustees Section, and University Libraries Subsection of the Association of College and Reference Libraries.

The Midwinter Meeting will be held at the Drake Hotel in Chicago, December 27 to 30.

Subscription Books Bulletin

The annual subscription rate for the *Subscription Books Bulletin* has been raised to \$2.00 by vote of the A.L.A. Executive Board at its October meeting. The new rate will be effective for the year beginning January 1.

This quarterly publication, edited by a special A.L.A. committee, is a reliable source of information about books and sets sold by agents.

A.L.A. Handbook

A new feature of the 1938-39 A.L.A. Handbook will be a geographical index of the list of members. The price of the publication, which lists all A.L.A. members, boards and committees, etc., has been raised to \$2.00.

THE SCHOOL LIBRARIES SECTION

By Mae Graham

[This monthly department about school libraries is prepared for the Wilson Bulletin under the direction of the School Libraries Section, American Library Association. All school librarians are invited to utilize this department for the discussion of their problems. Inquiries and contributions should be sent to Mae Graham, Department of Library Science, College of William and Mary, Williamsburg, Va.]

"Friends" Are Year-Round Santas

A FRIENDS of the Library plan in a school library means Santa Claus' visits all the year round but the idea has been cleverly dramatized by Philippine Johnston of the Millvale, Pa., High School Library for special emphasis at Christmas time.

For two years past there has been a Friends of Millvale High School Library Christmas tree set up in the library. The first one was a white artificial tree decorated with red balls and little red bordered cards, each card an acknowledgment of a gift book received by the library during the year.

The second year a real tree was provided and set up in a tree-holder which was an old German music box that rotated the tree and played "Silent Night" and "Oh, come, little children." The tree was a big drawing card, not only because of the music, but because it was also a tree to read. Each red bordered card told of some needed book which a "Friend" had given to the library.

In each gift book is placed a bookplate designated by one of the pupils. Five hundred of them were printed by one of the classes as a Book Week gift.

Four times during the year an attractive mimeographed leaflet, with colorful cover, is issued to acknowledge the "Friends' gifts, to tell of the library's book needs and to give chatty, interesting bits of library "gossip."

There is no formal organization of the Millvale Library "Friends" as there is at junior colleges, liberal arts colleges and universities. Instead the habit of giving is created by dramatizing the many ways to "befriend" a library and the idea spreads even beyond the school walls as witness this note in the bulletin:

"The first 'Friend of the Millvale High School Library' to appear this year with a gift was the Buhl Foundation to which we must say thank you for *Pittsburgh: the story of a city* by Leland Baldwin. You won't be able to read it though for a long time, for a long list



A CHRISTMAS TREE TO READ

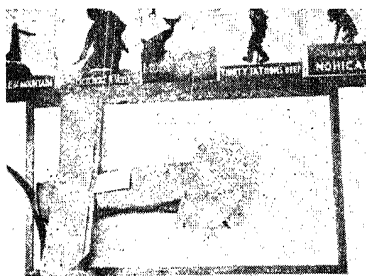
Each card acknowledges a gift during the year from a Friend of the Millvale High School Library. The tree holder is a German music box that revolves the tree and plays Christmas carols.

of pupils and one school director have it reserved ahead of you."

The pupils have their own ways of stimulating interest. Sometimes it is a new book-mark proudly written, "Gifts from the Juniors." Or it may be a "poem box" into which each member of an English class drops a penny a week until the fund will provide a carefully chosen new book for the library. *Madame Curie*; *Early on* by Sandburg; *Nomachi* by Eckstein; *The great tradition* by Margaret Hill Allen; *The good earth* by Pearl Buck, are a few examples of such gifts.

And what boy or girl who has worked as a "Friend" to build up the library resources would be willing to put up or translate a library book?

Some of the parent-teacher groups are assisting in somewhat the same way but not, so far as is known, under auspices other than that of parent-teacher cooperation.



"AIRMAIL TO THE NORTH POLE"

Pupils at the Parker District High School were invited to "tell Santa" what books they wanted to read during the Christmas holiday. The airplane below was the mailbox.

The objectives of Friends of the Library groups which function in behalf of public, college, university, junior college, and teachers college libraries vary widely and some, of course, are not adaptable to school libraries. Public library groups may be doing any one or more of the following:

Making gifts to the library of money for the purchase of books, for mural painting or for other special needs.

Securing gifts of books from individuals or from organizations including memorial gifts, bequests of private libraries and local history material in the form of books, diaries, photographs, manuscripts or scrapbooks.

Securing endowment funds from gifts, direct bequests or bequest insurance.

And (perhaps most useful of all) making the library the subject of conversation and spreading "word of mouth" information to create good will and make people "gift-conscious."

Some of the public library plans have ideas which may be modified to meet school library purposes. A new edition of the Friends of the Library handbook giving public library plans of organization including sample forms, methods of financing, publicity mediums employed, etc., is available free on request to any library seriously contemplating the mobilization of interest among its friends. Address your request to Special Membership Division, American Library Association, 520 North Michigan Avenue, Chicago, if you are seriously interested.

A unique way to encourage more reading during the Christmas holidays was the subject of discussion at the library staff meeting at the Parker District School, Greenville, S.C. Many suggestions were made but none seemed plausible. At last someone suggested that the boys and girls write a letter to Santa Claus telling him the books that they would like to read during the holidays.

This idea was taken under consideration and developed. Mimeographed copies were made of the following:

Dear Santa:

Please bring me on December 21 one of the copies of the following three books to read during the Christmas holidays.

Author

Title

1.

These were found under the first bulletin board as one entered the library. The letters which were addressed to Santa were mailed in an airplane, made by two members of the library staff. This plane scheduled for the North Pole was exhibited on another bulletin board. The books which the students wanted were reserved and were checked out to the students, on December 21, by Santa Claus in person.

The school libraries section will hold a luncheon meeting at one o'clock December 29, during the mid-winter meeting of the American Library Association in Chicago. The meeting will be held in the Oceanic Room of the Knickerbocker Hotel, which is directly across the street from the Drake Hotel. The price of the luncheon, including tip and tax, is \$1.15.

Reservations can be made with Miss Alice Lohrer, School Libraries Section, A.L.A., 520 North Michigan Avenue, Chicago, Ill.; Miss Lohrer asks that no money be sent with the requests for reservations.



WILSON BULLETIN FOR LIBRARIANS

December 1938

IN a brief but cogent article in a recent issue of *D.C. Libraries*, the quarterly publication of the District of Columbia Library Association, Charles W. Mixer, chief librarian of the U.S. Naval Academy, argues against reserving the term "librarian" for the administrative head of the library and lumping the rest of the staff together as "assistants." This terminology, he believes, has been carried over from the early days when there was only one librarian in an institution, the staff consisting of learners or apprentices.

"Are we justified," he asks, "or can we long afford to use for our professional staff a term which implies something less than professional status? Does not 'assistant' bear the connotation of not being fully qualified? Actually, is there anything more logical than that the professional members of our staff should be called 'librarians'?"

It is Mr. Mixer's contention that neither librarian nor patron is flattered when the latter is advised, for example, that "assistants are always glad to advise you." Why should the patron want to entrust an important phase of his education to a librarian's "assistant," any more than he would be willing to entrust his appendix to a doctor's "assistant," his teeth to a dental "assistant," or his fortune (if any) to a legal "assistant"?

In concluding his argument, Mr. Mixer writes:

"It seems to me that we are retarding the full recognition of our profession and unintentionally belittling the amount of preparation and experience of our colleagues when we refer to them before the public as 'assistants.' The remedy for all this is simple enough. Let

us adopt the practice of speaking of our professional staff as librarians, one and all—circulation or reading room librarian, sociology librarian, reference librarian, periodical librarian and so on as the case may be. Thus in printed matter or in speaking we would say, 'Consult one of the librarians at the Reading Room desk,' 'Ask the librarian at the Information Desk,' 'The librarians in the Manuscript Division will direct and assist you in finding the desired information.' Those in charge of divisions of the library would be 'chiefs,' for example, Chief of the Documents Division, the assistant head of the institution would be Assistant Chief Librarian, and the administrative head the Chief Librarian. He would thus be Chief Librarian over all the other librarians on his staff with no loss of distinction for himself while the prestige of his entire professional staff would rise in the estimation of those they serve. Let us reconsider the way in which we refer to the fellow professional members of our staffs."

The cooperation of all public libraries is urgently needed in the joint collection of uniform statistics which will shortly be under way, writes Ralph M. Dumbler, chief of the Library Service Division, U.S. Office of Education. This undertaking marks an important step towards obtaining on a nation-wide scale and making available periodically the basic comparable data, so essential in planning for library progress and development.

The forms to be used have been devised by the A.L.A. Committee on Uniform Statistical Report Forms, composed of representatives of the state library agencies, the American Library Association, and the Office of Education.

The forms will be distributed to individual libraries either thru the state agencies or directly by the Federal Library Agency, depending upon the arrangements now being made in the respective states. Under the plan, the American Library Association will continue to collect separately statistics from a limited group of libraries, but will use the same basic blank.

Certain additional special information, not asked for on the basic blank, will be requested on slip sheets sent along at the same time. The Library Service Division will compile and publish as a Bulletin of the Office of Education the data obtained from the basic form.

The response of our subscribers to the unavoidable increase in the subscription price of the *Wilson Bulletin* to \$1 per year has been highly gratifying to the editor and publisher. A typical comment: "Very glad to hear that you are charging a dollar a year. Your splendid work deserves it!" Another subscriber writes: "You should have done it long ago. Glad to pay it." Subscribers whose terms end with this issue are reminded again that their renewals must be at the new \$1 rate. No renewals can be accepted at the old rate. To avoid missing any issues, send in your renewal today!

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A note to *Wilson Bulletin* subscribers who have personal subscriptions:

When changing your residence, please remember that the post-office department does not forward magazines. If you want to be sure of receiving all your *Bulletins*, you must tell us your new address well ahead of time (or make your own arrangements for forwarding). We cannot be responsible for undelivered issues unless we are given notice of the change of address in time to correct our mailing list. Also, when notifying us of your change of address, be sure to state *both* your old and new addresses. Unless you tell us both, we have no way of making the change.

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The Des Moines Public Library is celebrating the fourth anniversary of the Men's Reading Room, which was established during the depression when the reference room was being overcrowded by unemployed men who, particularly during the winter months, were not only seeking shelter, but were hungry for an opportunity to read books, magazines, and newspapers.

A special reading room was created on the ground floor of the library. Magazines and newspapers have been donated by friends of the library, and a special selection of books is at the patrons' disposal. Tables and chairs are provided and the men may smoke if they like.

After four years, reports the Des Moines library, "We feel that the Reading Room has successfully fulfilled every obligation. It has not only relieved the reference room but has been of real value to the men who have taken advantage of it. Special vocational books have helped many men to find jobs."

The Des Moines *Tribune*, in paying its editorial respects to the Men's Reading Room, happily calls it "Riverfront University," with a four-year "enrollment" of 187,639.

In the words of the editorial writer, "it is surely appropriate to commend the library management and also the 'alumni' on this fourth anniversary."



THE LIBRARY SNOWMAN
Lombard, Ill.

The snowman in the picture above was placed in a conspicuous place near the outside entrance of the library a few weeks before Christmas, creating much interest among the young and old, reports Mrs. Maybelle Leland Swanlund, librarian of the Helen M. Plum Memorial Library, Lombard, Ill.

"He was made," writes Mrs. Swanlund, "of an old sheet, cut, shaped, and sewed the desired size and stuffed with old newspapers. For his arms we used a ruler. After he was shaped, we placed a layer of cotton over the outside. The eyes, nose, and mouth were made of variegated sizes of buttons. In his hand he held a colorful Christmas card with an appropriate greeting.

"This inexpensive snowman did more to endear us to the juvenile public than all the honest effort put forth during the Christmas season to make the library attractive and useful to them. The children showed much delight, and his fame spread among the young readers. A few adult patrons came in to view the addition to the library. The snowman supplied the humanizing touch during the Christmas season."

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In his first annual report, Robert Bingham Downes, director of libraries at New York University, urges the major libraries in New York City to publish a consolidated catalog of all their books. A union catalog of this nature, he believes, would enable research work-

ers and students to locate books easily and would eliminate costly duplication of books by libraries, thus making possible the purchase of valuable additions to the 13,000,000 volumes in New York's public, private, and school libraries.

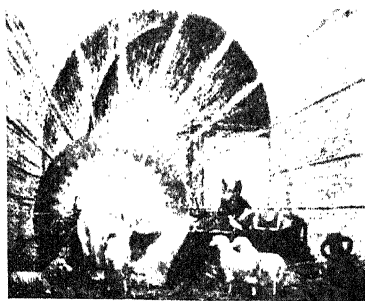
Mr. Downes also suggests that the various libraries agree to specialize hereafter in certain types of collections, as do the medical groups in the city, who already have a successful union catalog in operation.

A joint catalog of all volumes in the university libraries of New York City was established three years ago by Dr. Paul North Rice, Mr. Downes' predecessor.

A resolution adopted by the Chicago Public Library Employees Union and forwarded to the Committee for Industrial Organization at its first constitutional convention at Pittsburgh petitions the convention "to go on record supporting a National Program of Library Development, and favoring Federal Aid for Libraries." It also requests the convention to "urge all its constituent International, National and local industrial unions to support local library legislation."

"So glad to receive my September *Bulletin*!" writes Amy A. Floyd, librarian of St. Joseph's Hill Academy, Staten Island, N.Y. "I have missed it all summer. Please let me thank you again for the interest and help I derive from it."

And here's another note, plucked at random from our "Recommendations File": "I have been a librarian only three years and never knew of the *Bulletin* until that time. But in my short career I have found no other tool so helpful and encouraging, except, possibly, the *Publishers' Weekly*, which is another kettle of fish entirely." The writer is Sally Mason Clarke, of Tucson, Ariz.



CHRISTMAS

We are always happy to hear from our readers, especially when, like the Misses Floyd and Clarke, they have such friendly words to say.

The Belgian government is conducting an architectural competition for the best design for a library to be erected as a national memorial to the late King Albert. The site of the library is to be the Botanical Gardens in Brussels. Public documents have been issued

terms of the competition.

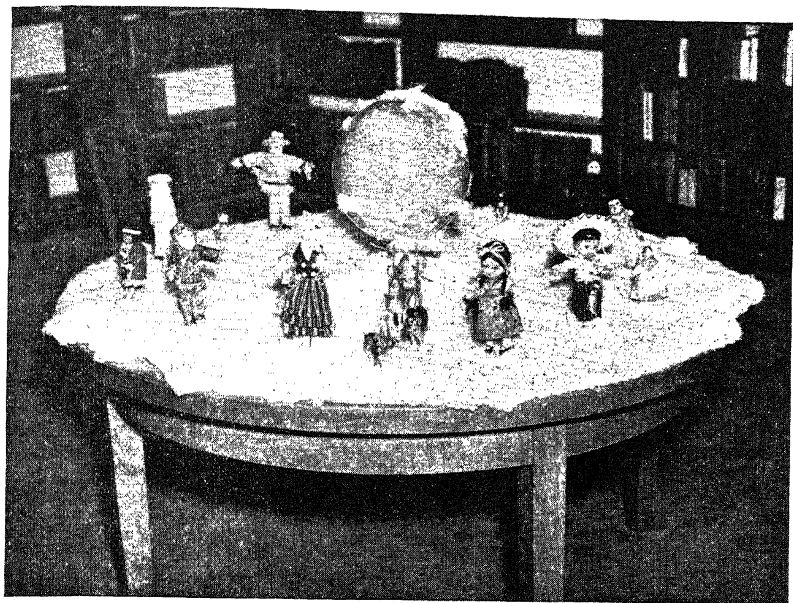
A series of weekly broadcasts over the N.B.C. Blue Network, sponsored jointly by the National Conference of Parents and Teachers and the Radio Division of the U.S. Office of Education, calls for a series of dramatic presentations carrying a typical family thru situations in which problems of home, school and community are solved. The broadcasts are scheduled for Wednesday evenings.

aries of Southern California, compiled by the Coordinating Committee of the Southern District of the California Library Association, contain approximately 12,000 titles of serials, published less frequently than quarterly, including annuals, almanacs, year books, bulletins, transactions, proceedings, and annual reports. Send your advance order, to insure publication, to Mrs. Hazel G. Leeper, Secretary-Treasurer C.L.A., Box 84, Santa Monica, Calif. The price is \$5 for a manuscripted copy, in Bristle

Sister Mary Reparata, O.P., Director of the Rosary College Library School in River Forest, Ill., is on leave of absence for the current year during which time she will serve part of the time on the staff of the Vatican Library in Rome as cataloger and as a lecturer.

Sister Reparata was formerly editor of the *Catholic Library World*. The present editor of the C.L.W. is F. Ernest P. Willigang, Librarian of St. Thomas College in Scranton, Pa.

Commencing with its October 1938 issue, *Nature Magazine* has inaugurated a service designed primarily for librarians, teachers, and students in classes in elementary science, nature study, biology, etc. It consists of a special educational insert prepared by Dr. E. Laurence Palmer of Cornell University. This illustrated insert will present, bi-monthly, material of interest to all students of the outdoors. Librarians and teachers will want to have this nature study material for constant



CHRISTMAS ROUND THE WORLD
Display at the Public Library, Ontario, California.

That there are two sides to every question is the suggestion of a "Pro and Con" poster prepared by the Vertical File Service of The Wilson Company. It announces pamphlets on some of the controversial subjects of the day and may be used for bulletin board publicity in the library. The poster is available gratis to public libraries.

Demand for a forty-one page mimeographed volume entitled *A Selected List of Bibliographies of the Polar Regions, Part 1*, has been so great that the supply has practically been exhausted and a reprint may become necessary, according to officials of the Explorers Club of New York City.

This volume is the initial output in serial publication of a comprehensive annotated bibliography of the polar regions which will be furnished free to historians, scientists, and research men employed by industrial and commercial firms. Engaged in the work of compilation is a Works Progress Administration project operating under the joint guidance of Leonard Outhwaite, chairman of the Committee on Bibliography of the Explorers Club, and Villjalmur Stefansson, chairman of the section on polar exploration.

The completed project will contain more than 500,000 separate entries on polar explorations.

Copies of a list of the Fifty Best Religious Books of the year, chosen by the Book Selection Committee of the Religious Books Section of the A.L.A., may be obtained gratis from the Yale University Divinity School Library, 409 Prospect St., New Haven, Conn.

Librarians are advised to beware of a young man who, by posing as an engineer or as a reserve officer, has secured several valuable technical books from Illinois libraries under false pretenses.

We have just received from Alex J. Philip, "Lodgewood," Gravesend, England, the most recent volume in "The Librarian's Series of Practical Manuals." It is a thoro study of *Electrical Heating* for public and other libraries. Electrical heating, adopted by several libraries in England, may conceivably be the standard heating method in the future. The price of the book is 5 shillings.

Can there be too many libraries? Dr. Robert A. Polson believes that we may soon have too many small libraries, just as we now have too many rural schools.

"It is far better to have fewer, but better equipped and better staffed libraries," he said, "with branches in small villages."

The Mail Bag

[EDITOR'S NOTE: The correspondence columns of the *Wilson Bulletin* are open to all our readers for debate and comment. The Editor is not responsible for opinions expressed in these columns.]

Index the New Yorker!

To the Editor:

A year and a half ago I suggested in a short animadversion in the *Wilson Bulletin* that many of the articles appearing in the *New Yorker* were just as worthy of indexing in the *Readers' Guide* as anything in the *Nation* or *Harper's*. Two or three times since then have appeared like opinions from other individuals (all of them, I suspect, young whippersnappers who have no respect for sacred tradition) but so far as I know no real action has ever been taken or even contemplated. Perhaps as librarians we didn't expect any.

Now, however- and with what irony!- our opinion has been vindicated. In the October 29 issue of the *New Yorker* appears "A Mousetrap in the Bronx," the story of H. W. Wilson and his remarkable bibliographical enterprises. The article is something which ought to be read by every student in library school. But consider what will go on in library classes all over the country two or three years hence. During a discussion of the *Readers' Guide* someone will vaguely recall that such an informative article once appeared in the *New Yorker*. (Possibly he will confuse this magazine with *Esquire*, *Coronet*, or some other apparently similar but minus the all important good temper and journalistic quality.) Think of someone's remembering that the article appeared in the spring or maybe the fall of 1939. Think of him trying to recollect the title or the name of the author. Think of the relief to all concerned when the reference is dismissed as "academic" since neither the library school nor any library within hailing distance owns a file of the *New Yorker*. Just think of all that happening in a class given over to bibliographical correctness!

PAUL BIXLER, *Librarian*
Antioch College
Yellow Springs, Ohio

To the Editor:

We in this library have found the material in the *New Yorker* so valuable for general reference that for several years we have attempted to index the magazine ourselves- which you will appreciate is something we can scarcely afford to do. Is there any possibility

of your including the *New Yorker* in your Periodical Index in the near future?

PERRIE JONES, *Librarian*
Public Library
St. Paul, Minn.

[EDITOR'S NOTE: A discussion of the *New Yorker* and its "profile" of Mr. Wilson appears in *The Review* Eye on page 350 of this issue.]

The "Unit" Problem

To the Editor:

Every fall we are faced with the problem of collecting books on units. For the past four years the units seem to be about the same, such as Indians; U.S. Colonial life; U.S. Frontier and pioneer life; middle ages; Holland; China; Japan; Rome and Greece; Switzerland; pre-historic man; Vikings and so on. Each year there has been much hunting to ferret out these books from many sources, so this year we are placing them in groups on the shelves to be kept intact during the school session. Large captions point them out to readers. However the title of a book does not always indicate its contents so that when a book came back it was not always placed back on these shelves-which caused confusion. We finally solved this difficulty by buying a stamp set with removable letters and placing on each book card and on back cover (inside back) the name of each subject covered by the book. I am wondering whether librarians at large would find it a service if a publisher did this on the back cover (inside) when purchased by libraries or whether Gaylord or some library supply house would find it practical to make rubber stamps with the names of captions on them. It was a task doing it with removable letters and unless one has infinite patience we do not advise one to try. What do other librarians think?

HAZEL HAMANSEN, *Children's Librarian*
Crainford, N.J., Public Library

Attention Publishers!

To the Editor:

Here is a problem that perhaps you may be in a position to help solve. Having just finished classifying and marking about 350 library books I am wondering if librarians everywhere do not feel as I do.

Why do publishers not give more attention to the problems of the librarian when designing book covers? Often the space needed

for the librarian's marking on the back of the book is filled with other printing, or some design. Why cannot a space, beginning two inches from the base of the book and extending an inch and a half upward, be left blank for the use of the librarian in filling in the class number and author's name? This should be an easy matter and a great help to the librarian. It is the only way in which books could be marked uniformly. I am hoping that this suggestion may be worthy of consideration.

MABEL W. BLEE, *Librarian*
Santa Ana City Schools
Santa Ana, Calif.

Meriden Defends Bridgeport

To the Librarian:

I rise in defence of the Bridgeport public librarians who have such hobbies as collecting minerals, antique glass, etc. (refer page 33 September issue). Tell me a hobby that doesn't have its book or magazine! Tell me a hobbyist who doesn't consult stamp catalogs, antique glass books, photography books, or books on mineralogy!

I think hobbies of all kinds have a great deal to do with books. With my seventh grade in school I make a great point of tying up hobbies with books early in the school year. Many a girl or boy who does not care for story books will spend hours poring over the stamp books, dog, aquarium, model airplanes, model trains or coin books.

Why, there is the most direct connection! I'd be willing to let those Bridgeport librarians own books on their hobbies or borrow them at the library or subscribe to *Hobbies*, *Leisure*, *Scott's Monthly*, or such.

Wilson Bulletin for October is especially fine. I doubt anyone minds paying \$1 a year.

RUTH AMELIA SMITH, *Librarian*
Jefferson Junior High School
Meriden, Conn.

A State Librarian Dissents

To the Editor:

Much that Mr. Ferguson said in his inaugural address, "The Library Crosses the Bridge" (*Library Journal*, July 1938) is admirable and praise-worthy—especially his strictures against censorship, the limited scholarship of librarians, library architecture, and our limited achievements in publicity.

But I find myself in disagreement with Mr. Ferguson's impression of the Report of the Advisory Committee on Education. Despite the limited efforts made by educators for library service, is it not possible that this

condition is due in large measure to our failure to "sell" library service as a vital educational service? Mr. Ferguson says that "this report . . . presents no evidence that the library is anything but an adjunct to the school." But elsewhere a published address of the Committee's Chairman, Reeves, says: "I consider the library as the most important of all the agencies of adult education." Mr. Ferguson may feel that a closer integration of all educational services would be an undesirable swallowing of the library by the school; but many others see no such spectre. They foresee effective cooperation of libraries and other educational agencies as the only feasible method within sight for bringing library service to millions of rural people, people living in communities that could never finance library service unless it comes as a coordination of rural school and library service. No profession can keep itself simon-pure from contact with other professions, even were that desirable—which it isn't. The public welfare can only be adequately advanced by greater cooperation and coordination among professions and other occupational groups rendering social services.

Least of all can I find myself in agreement with Mr. Ferguson's aversion to the unionization movement. Unions arise in response to an urgent pressure for solution of a critical situation that has been inadequately dealt with by existing organizations. Least of all do library unions, in Mr. Ferguson's words, "lower our standards, our morale, our self-respect and our appeal to those we serve." Instead, civil service experts and others have noted an improved morale that unites library workers of all ranks behind effective programs of professional and financial advancement. The unionization movement is inexorable and desirable because existing organizations have been able to record only inadequate professional and financial achievements. After all, there is little difference between a union and a *highly effective* professional association—and the advancement of library service is far more important than a mere name.

Since lawyers, journalists, architects, engineers, chemists, teachers, and other professionals find that their professional and material standards can be raised by unionization, I doubt if librarians will find it disastrous. "Strike calls" and "support of union controversies" can hardly be matters of interest for library unions, for comparable professional unions forbid strikes; and in democratically controlled unions, such as professionals have, "self-appointed leaders incapable of rising by merit" simply don't "get themselves voted into preferment."

Even the friends of unionization often forget that it was organized labor that was largely

responsible for the establishment of our system of free schools, for establishing the first system of federal aid for education (Smith-Hughes system), and for the appointment of the Reeves Committee, the report of which embodies the first *real* promise of federal aid for libraries. (Mr. Reeves is himself a member of the teachers' union, as are many of the foremost leaders in his profession.)

Unionization does not mean that librarians should cease being active members in their present professional organizations, for these organizations are doing, and long have done, very effective and necessary work along many lines. It seems likely that there will probably be a fusing within the next few years of what some now regard as separate and distinct union and professional association philosophies, practices, and organizations. I believe that within a decade our profession will be highly unionized and that, as a result, library service will have a much more secure place among the social services than it has today.

And finally, unions are a considerable factor in strengthening and extending democracy. German leaders recognize that Hitler might never have come to power had the professionals added their organized strength to that of the other workers. As it was, Hitler had to smash the free democratic trade unions before he could burn the books.

WILLIAM P. TUCKER
State Librarian
Olympia, Wash.

Dorkas Fellows

To the Editor:

Miss Dorkas Fellows (N.Y.S. '97) died October 10 at her home in Norwich, Conn. This news will be received with a distinct shock by countless librarians throuth the world. The names of those who knew her personally as teacher and councillor are in the hundreds. Thousands of classifiers and catalogers knew her by reputation, mainly thru her "cataloging rules," and thru the Decimal Classification with which she was associated in an editorial capacity for many years, during the last seventeen years of her life as chief editor. Catalogers and classifiers, in particular, have cause to mourn the great loss the library profession has suffered in her death.

Born at Norwich, Conn., April 4, 1873, she later graduated from the Norwich Free Academy and began her long and varied library career in that institution in 1892 as assistant to the librarian, Henry Watson Kent, now secretary of Metropolitan Museum of Art, New York.

After three years in the above position, she entered New York State Library School and came into close contact with many of this country's pioneer library leaders.

In April 1897 she went to the Worcester, Mass., Public Library as special cataloger. While there she also cataloged the Bangs Library of the First Unitarian Church of that city. Returning to Albany in 1899, she served the New York State Library for over 30 years in a wide variety of capacities, including classification, accessioning, cataloging, shelf-listing, editing and proofreading, and, in emergencies, work for the blind, medical library work, and reference work. For a number of years she was also an instructor in the New York State Library School, as well as at the Chautauqua School for Librarians in the summers of 1919, 1923, and 1924.

In 1914 the first edition of her *Cataloging Rules*, mentioned above, was issued as a New York State Library Bulletin. The second edition was published by The H. W. Wilson Company in 1922. This volume is much used as a text in numerous library schools and library apprentice classes and is an important tool found on the desks of a host of catalogers in this country as well as abroad.

Miss Fellows is probably best known as editor of Melvil Dewey's *Decimal Classification and Relative Index*. Her association with the development of the *Decimal Classification* began some 38 years ago as an assistant to the first editor, Miss May Seymour. On Miss Seymour's death in 1921, Dr. Dewey at once chose Miss Fellows as editor in which position she occupied till her retirement August 1, 1937, on account of failing health. The editorial work is now being carried on by Constantin J. Mazaney and Myron Warren Getchell.

In her capacity as *Decimal Classification* editor Miss Fellows attended a bibliographic conference at Geneva in 1924 and visited Brussels to confer with the leaders of the work of the *Institut International de Bibliographie*. In 1927, as the project of having D.C. numbers printed on L.C. cards seemed near fruition, the D.C. editorial office was transferred to the Library of Congress where it still remains. Here, in addition to her editorial duties, Miss Fellows threw her energies into helping solve the many problems arising from the new method of printing D.C. numbers on L.C. cards, commenced under the direction of David J. Hackin in April, 1930.

Throuth her library career Miss Fellows devoted all her powers to her work. Her devotion to Dr. Dewey and the *Decimal Classification* knew no limit. She literally wore herself out in the service. Thus the Memorial edition to Dr. Dewey becomes her monument as well.

MYRON WARREN GETCHELL
DAVID J. HACKIN



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Vocational Guidance Pamphlets

THIRTY-SEVEN pages of selected material published since July 1936 have been added to the new third edition revised of Wilma Bennett's *Occupations and Vocational Guidance: A Source List of Pamphlet Material*. In Part I, pamphlets are indexed under source with title, author, date, paging and price. Part II is a full subject index to pamphlets listed in Part I.

Doctoral Dissertations

Number five, of the annual lists of *Doctoral Dissertations Accepted by American Universities*, edited by Donald B. Gilchrist for the Association of Research Libraries, is off the press. It follows the same general plan as its predecessors with the addition of one significant subject, *Biochemistry*, and the inclusion of three more institutions granting the doctorate—Colorado School of Mines, Loyola University (Chicago), and Temple University. In order to enable libraries to purchase complete sets, a special price of \$6 for all the lists thus far published has been established. Number 5, separately, is \$2. Numbers 1-4, in a set, \$4.

Publications of International Congresses and Conferences

The fourth in our series of Union Lists is now ready. The accumulation of material for *International Congresses and Conferences; A Union List of Their Publications in Libraries of the United States and Canada* began fifteen years ago. Complete in one volume of over 200 pages, it provides a starting point for many lines of research. Among the entries most frequently noted are: aeronautics, agriculture, labor, medicine, public health, religion, science, women's problems.

Subject Headings for Ephemera

Lois M. Wenman who has been general supervisor of the nineteen information files in departments and branches of the Newark Public Library since 1903 has compiled the latest (4th) edition of *Subject Headings for the Information File*. With certain modifications it is a continuation and development of the first plans laid down by John Cotton Dana in the first edition published in 1917.

With each succeeding edition many old headings no longer needed have been dropped and new ones added. The present edition contains 200 new headings. A new feature is the addition of "refer from" entries which insure accuracy and will save you time in canceling all references when a heading is dropped.

I.A.B.L.A. Proceedings

The proceedings of the First Convention of the Inter-American Bibliographical and Library Association held in Washington, D.C., on February 18 and 19, 1938, will be available in book form this month. The Association has issued mimeographed publications from time to time, but it was thought that the material should be given greater permanence and wider distribution—hence this first bound volume.

The book opens with the introductory speeches delivered by Dr. L. S. Rowe in behalf of the Pan-American Union and John T. Vance for Dr. Herbert Putnam. The papers included offer many interesting points on subjects, such as, Problems in Hispanic-American Bibliography, South American Libraries, The Bibliographical Wealth of America, The Biography of a Spanish and Folklore Bibliography and Some Spanish American Poets.

Point-winning Material for Debaters

With the lively interest manifested today in government policies, the factual and interpretative material on current questions to be had in our old standby, *The Reference Shelf*, and the new *Discussion Series, Contemporary Social Problems*, will have a wider audience than ever before.

Scheduled for publication during December and the next few months are:

The first volume in the *Discussion Series, Government Spending and Economic Recovery*. Built around the Pi Kappa Delta question, its lucid discussions of such topics as: varieties of economic dislocations, the theory of business recovery thru government spending, government spending-lending in action, and some alternatives to a spending-lending program, make it a fruitful source book for dinner table debaters as well as the more disciplined discussion and debate groups.

Pump-Priming Theory of Government Spending, compiled by E. R. Nichols for the Reference Shelf presents excerpts from current periodicals, books, pamphlets, etc., giving affirmative and negative viewpoints. Professor Nichols is also the compiler of *State Sales Tax*, a similar volume on the Texas high school debate question for 1938-39.

Still another to be published in this series *Discussion Methods*, by Professors Garland and Phillips—departs from the usual Reference Shelf pattern. For all those interested in debate and discussion methods, it provides a series of discussions on topics of present-day social, political or economic import illustrating the various methods, including: the informal group discussion, the committee discussion, the panel discussion, the colloquy, the open forum discussion, the symposium, the debate, the radio discussion.

Branch Libraries in Great Britain

From Great Britain comes *Branch Libraries: Modern Problems and Administration* (Practical Library Handbooks, No. VI) a survey of the methods and principles which have been tried out and approved in municipal libraries of small and large library systems in different parts of the kingdom. The outgrowth of long personal experience and extensive investigations by the author, Henry A. Sharp, F.L.A., Deputy Librarian, Croydon Public Libraries, the book gives to American librarians a useful insight into the British approach to the new problems of management and technique that have arisen in branch library administration.

Posters in Sets Only!

Thru a staff misunderstanding, an announcement was made in this department last month stating that libraries could order copies of one special poster of the 8 prize-winning posters. This was an error, and we are now withdrawing the offer. In the future (as in the past, before last month's mistake) the prize-winning posters may be purchased *only* in sets of 8 (assorted) at 90¢ per set.

Calendar of Cumulations

Recently Published

CUMULATIVE BOOK INDEX. 5-year volume, 1933-37. Copies now being shipped to subscribers. This is a slow process and it will be several weeks before all subscribers receive their copies.

In Preparation

ART INDEX. 3-year volume, October 1933-September 1938. Ready about January 1, 1939.

Watch this space each month for latest information on cumulated volumes, supplements, and schedules of publication of Wilson in dexes and catalogs.

WILSON PUBLICATIONS

mentioned in this issue

- Bennett. OCCUPATIONS AND VOCATIONAL GUIDANCE. 3d edition revised. \$1.25.
 Garland and Phillips. DISCUSSION METHODS. (Reference Shelf) \$1.25.
 GOVERNMENT SPENDING AND ECONOMIC RECOVERY. (Contemporary Social Problems: Discussion Series) 82.
 Gilchrist. DOCTORAL DISSERTATIONS. No. 5. \$2; Nos. 1-4 in one order, \$1.
 Gregory. INTERNATIONAL CONGRESSES AND CONFERENCES. On the service basis.
 INTER-AMERICAN BIBLIOGRAPHICAL AND LIBRARY ASSOCIATION. FIRST ANNUAL PROCEEDINGS (1938) 85.
 Jones. A LIST OF FRENCH PROSE FICTION FROM 1700-1750. \$2.50.
 Nichols. PUMP-PRIMING THEORY OF GOVERNMENT SPENDING. (Reference Shelf) \$1.25.
 THE STATE SALES TAX. (Reference Shelf) \$1.25.
 Thomsen, L. A. BIBLIOGRAPHY OF SUPERCH EDUCATION. In press.
 Wenman. A LIST OF SUBJECT HEADINGS FOR THE INFORMATION FILE. 4th rev. ed in press. \$1.25.

A reference volume scheduled for early publication is *A Bibliography of Speech Education* by Lester Thomsen of the College of the City of New York and Elizabeth Fatherson of Teachers College, Columbia University. Filling a need that has long been recognized in this rapidly expanding field, this work will contain annotated references to selected literature in the several branches of the Speech Arts.

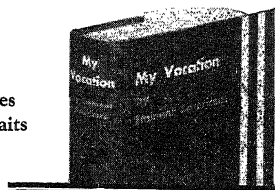
A List of French Prose Fiction from 1700-1750, compiled by S. Paul Jones as an aid to those interested in the history of prose fiction, may inspire other points of departure for additional research. The author suggests that an interesting study could be made of the decline in fictional output during the period of financial unrest and lack of restraint in the fifteen years following the death of Louis XIV in 1715.

FEDERAL AID

Reports from numerous state and regional library meetings indicate widespread discussion of the proposed bill for federal aid for education, with many endorsements.

Based on the report of the President's Advisory Committee on Education, the Harrison-Thomas Fletcher bill was introduced at the last session of Congress but did not receive favorable action before adjournment. It is expected that a revised bill will be introduced at the next session, when congressional leaders have promised prompt consideration.

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Books about Spain. Mabel Williams, comp. 12p. pa. 35c.

Science Books for the Elementary School. Ruth Budd. 24p. pa. 35c.

Communication Through the Stoddard and Helen S. Carp. 29p. pa. 35c.

Background Readings in Music. Ruth E. Bradley. 32p. pa. 35c.

Mathematics: Queen of the Sciences. Frieda M. Heller. 16p. pa. 35c.

The World War. Frances Fitzgerald. 18p. pa. 35c.

Poetry for High Schools. Amelia H. Munson. 62p. pa. 1938. 35c.

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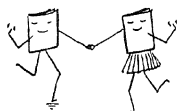
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Librarians who have hesitated sending in their subscriptions should delay no longer. In addition to the regular rate of \$1.00 for 100, subscriptions will now be accepted for smaller quantities at slightly higher prices. Such subscriptions will be for 8 consecutive months from November 1938 thru June 1939. Subscribing libraries will be billed in January. Wilson catalog cards are available for all titles listed below.

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FICTION

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BANNING, MRS MARGARET (CULKIN)
1891-

Too young to marry. Harper 1938 \$2.50

Their parents said they were too young to marry but Cherry Rykes and Michael Gilchrist thought differently. So they were married, and discovered habits are not easily overcome and that conventional opinion cannot be easily disregarded.

BARNES, MRS MARGARET (AYER) 1886-
Wisdom's gate. Houghton 1938 \$2.50

"This carries the story begun in the author's 'Years of grace' into the second generation. In it, Cicely, the daughter of Jane Ward, returns to Chicago with her husband after the expenses of life in high diplomatic society in Peking have swamped the young couple's finances." Baldwin

Appeared in "Pictorial review" under title: Modern instance

ERSKINE, JOHN, 1879-

Start of the road; a novel. Stokes 1938 \$2.50

"A novel based upon Walt Whitman's life from the end of the Mexican War to the end of the Civil War. At the beginning of that period he spent some time in New Orleans, where, the author believes, he met the woman who became a great influence on his life and work." Publishers' weekly

FARRELL, JAMES THOMAS, 1904-

No star is lost. Vanguard 1938 \$3

Pictures lower-class, Irish-American life in Chicago, including many of the characters from "A world I never made"

FIELD, RACHEL LYMAN, 1894-

All this, and heaven too. Macmillan 1938 \$2.50

"In fiction from the author tells the life story of her great aunt by marriage, the French governess who in 1847 became involved in a famous murder trial, in which she was known as Mademoiselle D. Altho she was acquitted, life became so difficult for her in France that Mademoiselle came to America, where she married an American and presided over a Gramercy Park salon, frequented by William Cullen Bryant, Harriet Beecher Stowe, Samuel Morse, and Fanny Kemble among others." Book rev. digest

GRAVES, ROBERT, 1895-

Count Belisarius. Random house 1938 \$3

The "chief characters are the tickle Justinian, a man whose delusions of grandeur were half realized, half of disastrous consequence, and his wife, Theo-

KANTOR, MACKINLAY

The noise of their wings. Coward-McCann 1938 \$2.50

The story of a wealthy man whose ruling passion was the restoration of the flock of passenger pigeons to America. How his poor Florida disaster to himself and others is told against a background of the Florida "cracker" country. Appeared in the "Saturday evening post"

MASEFIELD, JOHN, 1878-

Dead Ned; the auto-biography of a corpse who recovered life within the Coast of Dead Ned and came to what fortune you shall hear. Macmillan 1938 \$2.50

"A yarn of the eighteenth century, with the young doctor hero accused of the murder of his sea-captain benefactor, hanged at Newgate, resurrected from the dead by two doctors, and sent on his way on a slave-trader bound for Africa." New republic

STEVENSON, DOROTHY F., 1892-

Baker's daughter. Farrar 1938 \$2

The romance of an actor and his wife, the baker's daughter who looked after his comfort

Also recommended

BAILEY, TEMPLE

Tomorrow's promise. Penn 1938 \$1.50

BARRY, PHILIP, 1896-

War in heaven. Coward McCann 1938 \$2.50

BOYLSTON, HELEN DORE

Sue Barton, visiting nurse; with ill. by E. W. Orr. Little 1938 \$2

LITZ, JOHANNES, 1882-

Saga of Frank Dover; with a foreword by the author; tr. from the Danish by Eugene Gay-Tift. Putnam 1938 \$2.75

CANNING, VICTOR

Mr Finchley goes to Paris. Carrick 1938 \$2

EBERHART, MRS MIGNON (GOOD) 1899-

Hasty wedding. Doubleday 1938 \$2

FOSTER, MICHAEL, 1904-

To remember at midnight. Morrow 1938 \$2.50

JAMES, WILL, 1892-

Flint Spears: cowboy rodeo contestant; il. with drawings by the author and photographs. Scribner 1938 \$2.50

McFEE, WILLIAM, 1881-

Derelicts; a novel. Doubleday 1938 \$2.50

SALTEN, FELIX, 1869-

Perri; tr. by Barrows Mussey; with a foreword by D. C. Peattie; drawings by L. H. Jungnickel. Bobbs 1938 \$2.50

SEIFERT, ELIZABETH

Young Doctor Galahad. Dodd 1938 \$2.50

WING, PAUL

"Take it away, Sam!" The story of Sam Hubbard's career in radio. Dodd 1938 \$2

ABOUT PEOPLE

ALCOTT, AMOS BRONSON, 1799-1888

Journals of Bronson Alcott; selected and ed. by Odell Shepard. Little 1938 \$5

About one-twentieth of the original material of Alcott's journals, covering a period of nearly fifty years, selected and edited by the author of "Pedlar's progress"

BYRD, RICHARD EVELYN, 1888-

Alone; decorations by R. E. Harrison. Putnam 1938 \$2.50

Admiral Byrd's own account of the dreary five months isolation at Advance Base in the Antarctic in 1934

EDMAN, IRWIN, 1896-

Philosopher's holiday. Viking 1938 \$2.75

"Mr. Edman calls it a holiday, because he wrote it on a holiday. Yet actually it is a book about all his holidays, those times from early youth up, when he forgot routine and let his mind run free; or in an unexpected companionship with some new friend, got down to the brass ticks of what living and learning and enjoying is all about." Book-of-the-month club news

LAWRENCE, DAVID HERBERT, 1885-1930

Lunn, Hugh Kingsmill, 1889- Life of D. H. Lawrence, by Hugh Kingsmill, (pseud). Dodge 1938 \$2.75

Anecdotal biography which develops the study of Lawrence by several periods and circumstances of his life; youth; marriage; friends; the war; R.L.S.; Taotic

LOCKHART, ROBERT HAMILTON BRUCE, 1887-

Guns or butter. Little 1938 \$3

The author "writes of a new pilgrimage through Europe and of his reactions to and impressions of Scandinavia, Holland, Yugoslavia, Rumania, Bulgaria, Austria, Czechoslovakia and Germany." Hunting

PADEREWSKI, IGNACY JAN, 1860-

Paderewski memoirs, by I. J. Paderewski and Mary Lawton. Scribner 1938 \$3.75

In conversations with Mary Lawton, Paderewski retraced the story of his boyhood, his musical career, and his early years as a statesman in his native Poland. Some sections were published in the "Saturday evening post"

ROOT, ELIHU, 1845-1937

Jessup, Philip Caryl, 1897- Elihu Root. 2v Dodd 1938 \$7.50

The authorized biography carried out on the principle of making available as much data as possible

regarding Mr Root's life. Contents: v 1, 1845-1909 Ancestry, childhood and youth, attorney and counsellor at law, Secretary of war, interim, Secretary of state; v2, 1905-1937 Secretary of state, United States Senator from New York, Elder statesman

SIKORSKY, IGOR I. 1889-

Story of the Winged-S; an autobiography; with many illustrations from the author's collection of photographs. Dodd 1938 \$3

Autobiography of the aviation expert, who started his career as an inventor in a little Russian city, and who carries it on today as one of the foremost airplane manufacturers in this country. In a final chapter he foretells the developments in aviation which he believes will take place in the next twenty years

VAN DE WATER, FREDERIC FRANKLYN, 1890-

We're still in the country. Day 1938 \$2.50

The author of "A home in the country" published 1937, continues the informal, personal story of life in Vermont

Also recommended

CHRISTOWE, STOYAN, 1898-

This is my country; an autobiography; decorations by Edward Shenton. Carrick 1938 \$2.75

EDWARD VIII, king of Great Britain, 1894-

Mackenzie, Compton, 1882- Windsor tapestry; being a study of the life, heritage and abdication of H. R. H. the Duke of Windsor, K. G. Stokes 1938 \$3.75

GABRILOWITSCH, OSSIP, 1878-1936

Gabrilowitsch, Mrs Clara (Clemens) My husband Gabrielowitsch. Harper 1938 \$4

HALLET, RICHARD MATTHEWS, 1887-

The rolling world. Houghton 1938 \$3

KAESE, HAROLD, and others

Famous American athletes of today, sixth series, by Harold Kaese and other sports writers; foreword by W. J. Bingham. Page 1938 \$2.50

NAPOLEON I, emperor of the French, 1769-1821

Aubry, Octave, 1881- Napoleon: soldier and emperor; authorized tr. by Arthur Livingston. Lippincott 1938 \$3.75

ROBINSON, EDWIN ARLINGTON, 1869-1935

Hagedorn, Hermann, 1882- Edwin Arlington Robinson; a biography. Macmillan 1938 \$3

SAVA, GEORGE, pseud.

The healing knife; a surgeon's destiny. Harcourt 1938 \$2.50

TOULOUSE-LAUTREC MONF A, HENRI MARIE RAYMOND DE, 1864-1901

Mack, Gerstle, 1894- Toulouse-Lautrec. Knopf 1938 \$5

AGRICULTURE & CONSERVATION

ELLIS, CARLETON, 1876- and SWANEY, MILLER WOODSON

Soilless growth of plants; use of nutrient solutions, water, sand, cinder, etc. Reinhold 1938 \$2.75

"A popular discussion of the new science of 'hydroponics' written by two chemists who have had practical experience in its development. The chemical solutions, the type of trays and containers needed, and the problems which may arise, are included. There is also a special chapter on the growth of house plants by this method." N.Y. public lib. New technical books

LORD, RUSSELL ROBBINS, 1895-

Behold our land. Houghton 1938 \$3

An analysis of the scientific problem of land-wastage and of the task of recovery. He tells "how long the weather takes to make a yielding soil; how rapidly any soil, manhandled, may be lost to human use; and what, with great stretches of American soil washing or blowing out from under us, we have hastily developed as measures of defensive husbandry."

Also recommended

FRY, WALTER, and WHITE, JOHN ROBERTS, 1879-

Big trees. rev and enl ed Stanford univ. press 1938 \$1.50

AMUSEMENTS

BEAL, GEORGE BRINTON

Through the back door of the circus. . . Mc-Loughlin 1938 \$2

A personally conducted tour of "the greatest show on earth," written by a Boston newspaper man. Partial contents: Circus art and publicity; Putting it on the lot and taking it off; Women of the circus; With the animal trainers; Medical staff; Circus home life; In clown alley; Kingdom of the horse-baggage stock; Kingdom of the horse-ring stock; Circus history and its makers.

BURCHENAL, ELIZABETH, 1877-

Folk-dances of Germany, containing twenty-nine dances and singing games collected and provided with full directions for performance; accompaniments arranged and ed. by E. H. Burchenal. Schirmer 1938 \$2

"To provide a book of German folk-dances suitable for use and enjoyment here, a selection was made . . . of a group of 29 dances particularly adapted to that purpose. These are all easily within the scope of the average person, requiring no previous knowledge of dancing or special aptitude for it." Introduction

KOURNAKOFF, SERGEE NICHOLAS, 1892-

School for riding; a primer of modern horsemanship. Hale 1938 \$2.50

"Twelve key lessons in horsemanship, set down in the form of conversations between a boy in his teens and his teacher, with the boy's father as an interested bystander. The book is illustrated with numerous photographs of the boy and horse in action, and with line drawings further emphasizing the points made in the lessons." Book rev. digest

Also recommended

CULBERTSON, ELY, 1893-

Contract bridge complete; the new gold book of bidding and play. Winston 1938 \$2

MILLS, WINIFRED H. and DUNN, MRS LOUISE M. 1875-

Shadow plays and how to produce them; il. by Corydon Bell. Doubleday 1938 \$2

ARTS AND HOBBIES

BIDDLE, DOROTHY, and BLOM, DOROTHEA
Creative flower arrangement. Doubleday 1938 \$2

"Simple information on color, balance, design, the creation of atmosphere, and on mechanical aids for many different kinds of arrangement. Includes decorating with fruits and vegetables, as well as for Christmas. Illustrated with attractive photographs." Bkl.

HAYWARD, CHARLES HAROLD, 1898-

Carpentry book. Van Nostrand 1938 \$2.50

Contents: Tools; their use and care; Joins and their application; Workshop practice; Small items to make; Designs for furniture; Small woodwork; Interior trimmings.

MORGAN, WILLARD D. and LESTER, HENRY M.

(eds.) Miniature camera work, emphasizing the entire field of photography with modern miniature cameras. Morgan & Lester 1938 \$4

Partial contents: Passing scene; Formal & informal portraiture; Photojournalism; Expanding photographic universe; Sport and action photography; Color photography; Composition in photography; Photography of children and pets; Photomontage; News photography; Photography of after-

THOMAS, MRS MARY (HFDGER) 1889-

Mary Thomas's knitting book. Morrow 1938 \$2

"Detailed directions for beginners and experts for many different kinds of stitches and for making various articles of clothing, introduced by a brief history of knitting and a discussion of knitting implements and terms. Fundamental methods of knitting are well presented, but no attention is given to the present styles in clothes." Bkl.

Also recommended

AUSTIN, ALMA H.

Romance of candy. Harper 1938 \$2.50

LEEMING, JOSEPH

Costume book; drawings by Hilda Richman. Stokes 1938 \$2.50

Music

GILMAN, LAWRENCE, 1878-

Toscanini and great music. Farrar 1938 \$2.50

"This is not a biography of Toscanini. . . This is a book about Toscanini, the proof of music, and about certain masterworks that he reveals, and the significance of their interpretation for the democratic culture of our time." Preface

Contents: Mascagni, Verdi, Puccini, Real Haydn; Beethoven; Schubert in exile; Brahms; Debussy; Schumann; From Wagner to Strauss; Music today

WIER, ALBERT ERNEST, 1870-

(ed.) Macmillan encyclopedia of music and musicians, in one volume. Macmillan 1938 \$10

"More than 1,000 terms, many contained in the volume, all given in strictly alphabetical order; these include specific definitions of more than 4,000 musical terms and expressions, hundreds of special all' famous opera plots, 40 brief data on radio broadcasting, and on photographic recording, information on many composers and institutions, articles on popular orchestral and instrumental works and descriptions of all musical instruments. Many thousands of biographies of composers are included." Preface

BUYING AND SELLING

AUSTIN, KAY, 1905-

What do you want for \$1.98? A guide to intelligent shopping. Carrick 1938 \$1.98

"Not a warning against specific brands of merchandise, but advice at once elementary and practical on how to recognize quality and buy sensibly. Covers a wide range: from cosmetics to cosmetics, rugs, china, and furniture." Bkl.

VAN BRUSSEL, EMILY

Behind the counter; a book for salesclerks; with a foreword by Alice Williams. Appleton-Century 1938 \$1.50

"In a chatty, personal vein, the author discusses self analysis, buying motives, knowing the merchandise, approaching the customer, presenting the goods, answering buying objections, making added sales, closing technique, and the philosophy of selling." Industrial arts index

HEALTH AND LOOKS

CADES, HAZEL RAWSON

Handsome is as handsome does; how to make your daughter better looking. Appleton-Century 1938 \$1.50

Partial contents: Health and good looks; Cleanliness and the bath; Figure, feet and posture; Nice complexion; Faces, born and made; Safe-guarding your child's eyes; She will thank you for good teeth; What can clothes do? When she talks; And then there are good manners

HAGGARD, HOWARD WILCOX, 1891-

Man and his body; with an introduction by Yandell Henderson. Harper 1938 \$4

A revision and enlargement of the author's "Science of health and disease" published 1927

"This book is intended particularly for three classes of readers: First, it is for employers and engineers in charge of labor. . . Second, it is a textbook for college students. . . Third, this book is a broad survey of the whole field of modern medicine such as should be given in the initial course in the medical school." Introduction

HOLBROOK, STEWART H.

Let them live. Macmillan 1938 \$1.50

An account of the history of accident prevention, the tremendous increase in safety appliances within recent years, and the steady, progressive work which is being done to make the American public safety-conscious

JACOBSON, EDMUND, 1888-

You can sleep well; the A B C's of restful sleep for the average person. (Whitlessy house publications) McGraw 1938 \$2

Presents six concise and easy-to-follow steps toward restful sleep and also discusses the general problem of relaxation, and such topics as drugs, dreams, and your child's sleep

Prevention of accidents

EVANS, WILLIAM A. and FRY, MATTIE B.

Safety; your problem and mine. Lyons 1938 \$1

"Covers a wide field including safety in the home, on the farm, out-of-doors, and in driving. A check test on traffic driving is included, and a bibliography of books, pamphlets, and magazines giving the necessary buying information." Bkl.

HISTORY AND SOCIETY

RUSSELL, BERTRAND ARTHUR WILLIAM
RUSSELL, 3d earl, 1872-

Power; a new social analysis. Norton 1938 \$3

"The author's object is to prove that power is the fundamental concept in social science, just as energy is the basic idea of physics. To that end he interprets and analyzes social, religious, and political movements, military conquests, economic competition, and moral codes. He considers the possibility of taming power, for which he advocates a combination of democracy and public control of large-scale industry." Bkl.

Asia

STRONG, ANNA LOUISE, 1885-

One-fifth of mankind. Modern age 1938 50c

Partial contents: Why China fights—an American parallel; Heritage of forty centuries; West breaks into China; Revolutionary upsurge; Japan divides and conquers; Japan strikes; Fighters of the northwest; With the eighth route army; Army and the people; Chinese drama goes to war; China's new women; How communist is China?

Also recommended

LATOURETTE, KENNETH SCOTT, 1884-

Development of Japan. 4th ed rev Macmillan 1938 \$2.50

Great Britain

CHURCHILL, WINSTON LEONARD SPENCER, 1874-

While England slept; a survey of world affairs, 1932-1938; with a preface and notes by R. S. Churchill. Putnam 1938 \$4

Published in England under title: Arms and the Covenant

A compilation of forty speeches delivered between 1932 and 1938 on foreign affairs and national defense. The book falls into three parts: Germany disarmed; Germany rearming; and Germany armed

Mexico

PARKES, HENRY BAMFORD

History of Mexico. Houghton 1938 \$3.75

Covers the period from the Spanish Conquest in the early sixteenth century to 1938. Its treatment, chronological rather than topical, is broadly political in character, but with attention to economic and social factors

United States

COYLE, DAVID CUSHMAN, 1887-

Roads to a new America. Little 1938 \$2.75

"This book is a search for the values and potentialities of America and an inquiry into the means by which we may best devote ourselves to the good of our country." Preface

Partial contents: Justice; The soil; Minerals; Forests; Bugs, birds, and beasts; Population; Public health; Schools; Technology and unemployment; Thrift; Capitalism; Business cycles; Monopoly; TVA yardstick; Money; Public and private business; Public works; Old age pensions; Balancing the budget of the nation

STEARNs, HAROLD EDMOND, 1891-

(ed.) America now; an inquiry into civilization in the United States by thirty-six Americans. Scribner 1938 \$3

Contributions on the arts by L. R. Reid, J. Chamberlain, L. Bogan, D. Taylor, J. W. Krutch, S. Cheney, D. Haskell; on business and labor by J. T. Flynn, L. Stark, W. H. Hamilton, R. H. Durstine; on science and industry by G. Wendt, E. D. Kennedy, R. Burlingame; on politics by B. Bliven, G. Soule, E. Scott, M. A. Hallgren, Z. Chafee; on education by C. Gauss, R. Cantwell, J. Cowles, H. E. Stearns; on types of living by R. L. Dufus, J. Kieran, E. C. Parsons; on health by L. Glendening, K. H. Menninger, H. Stone; on race by J. Barzun, V. F. Calverton; on religion by H. P. Douglass, F. X. Talbot; on American civilization from the foreign point of view by L. Yutang, H. Valle, W. Lewis

Also recommended

ASBURY, HERBERT, 1891-

Sucker's progress; an informal history of gambling in America from the colonies to Canfield. Dodd 1938 \$3.50

BURT, MAXWELL STRUTHERS, 1882-
Powder river; let 'er buck; il. by Ross Santee.
(Rivers of America) Farrar 1938 \$2.50

BROPHY, MRS LOIRE
Men must work; with a foreword by Edgar
Kobak. Appleton-Century 1938 \$1.75

"Vocational counsel on such subjects as That
just job, That all-important second job, The em-
ployer's angle, What it takes to make an execu-
tive, How to handle the 'forties,' Reprinted in
part from 'Saturday Evening Post' and other peri-
odicals and lists in its appendix trade, class, and
technical magazines." Wis. bul.

THOMPSON, C. B. and WISE, M. L.
We're forty and we did get jobs. Lippincott
1938 \$1.47

Two women "decided to test the unemployment
situation for ten weeks by combing large, medium
sized and small cities for all sorts of work. They
went after secretarial, selling, service, hotel, adver-
tising, and other jobs, and proved to their own
satisfaction that there is work to be had. In giv-
ing their formula for success, they tell how it
helped others secure employment." Industrial arts
index

JOURNALISM

FLOHERTY, JOHN JOSEPH
Your daily paper. Lippincott 1938 \$2

The author shows how a newspaper is made
from the time the trees are cut for the timber
from which paper finally emerges to the truck
that rushes the finished product to the news stand
and newsboys. Illustrated with many photographs

LITERATURE

FORD, FORD MADON, 1873-
March of literature, from Confucius' day to our
own. Dial press 1938 \$5.75

"A critical estimate of the great literatures of
the world and of the great writers, showing the
meaning and interactions of these men and liter-
atures and their influences on the content of the
world's thought and action." Publishers' weekly

The

OATES, WHITNEY JENNINGS, 1904- and
O'NEILL, EUGENE GLADSTONE, 1910-
(eds) Complete Greek drama; all the extant
tragedies of Aeschylus, Sophocles and Euripides,
and the comedies of Aristophanes and
Menander, in a variety of translations. 2v
Random house 1938 set \$5

"A general introduction surveys the subject;
a brief special introduction accompanies each play.
The translations of E. D. A. Morshead, R. C.
Jobb, E. P. Coleridge, Robert Potter, L. A. Post,
and Gilbert Murray are most frequently used."
BRL

Humor

SKINNER, CORNELIA OTIS, 1901
Dithers and jitters; drawings by Alajálov.
Dodd 1938 \$2

Contents: Dithers and jitters; party;
Yoga attempted; "Four le sport"; piece of
cocktails; It's a wise parent; Flor piece; Long
after Audubon; Party on Olympus; onny boating
weather; Platform performance; skin
Vaulting ambition; "Allow me, I
nose and throat; Heavenly bodies

writing

SEYMOUR, KATHARINE, and MARTIN, JOHN
T. W.

Practical radio writing; the technique of writing
for broadcasting simply and thoroughly ex-
plained. Longmans 1938 \$2

"Designed for professional writers or dramatists
who want to know the mechanics of radio writing;
it is also intended for advertising copywriters.
There are chapters on program planning, contin-
uity, various types of programs, commercial credits,
radio production, direction, censorship, the market-
ing of scripts, and notes on television. Ten scripts

..F, JAME

(Whittlesey house

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tional radio writ-
ing between writ-
ing in other fields of

MACHINES

BEEBE, LUCIUS MC
High iron, a book. ppleton-Century

number of pho-
to their historical
esthetic appeal for
s, and to append
the trains, locomot-
history, from the

JONES, FRED RUEF,
Farm gas engines and
1938 \$3.75

of successful
of pneumatic
ation, and gen-

ANDERSON, WALLACE, 1885-
annual. McGraw 1938

MAN IN THE MAKING

BLATZ, WILLIAM EMET, 1896-
The five sisters; a study of child psychology.
Morrow 1938 \$2.50

"Man, or two questions asked about the train-
ing and abilities of the Doornik quintuplets are
answered by the child psychologist who has directed
their training and supervised the studies that have
been made of them. Every daily routine is de-
scribed, and the results of psychological tests are
charted. Written for the lay public rather than

SEABURY, DAVID, 1887-
Adventures in self-discovery. (Whittlesey
publications) McGraw 1938 \$2.50

Partial contents: You mean live; Story,

Spiritual
Meaning

LINK, HENRY CHARLES, 188

REILLY, WILLIAM JOHN, 1899-

How to use your head to get what you want; with il. by George Westcott. Harper 1938 \$1.98

RELIGION

FOSDICK, HARRY EMERSON, 1878-

Guide to understanding the Bible; the development of ideas within the Old and New Testaments. Harper 1938 \$3

"This present book . . . is written for the interested student and endeavors to build a bridge over which available information concerning developing Biblical ideas may pass into the possession of a larger public." Introduction

GILKEY, JAMES GORDON, 1889-

Problem of following Jesus. Macmillan 1938 \$1.50

"In this little volume I have tried to make a brief but accurate analysis of the major teachings of Jesus as they are preserved in the first three gospels. . . . After thus analyzing the older account of Jesus' sayings, I have inquired frankly how far modern Christians can accept Jesus' ideas, and in what ways they can best employ those ideas today in the effort to build a better world." Foreword

SCIENCE

DAKE, HENRY CARL, 1896- ; FLEENER, FRANK LESLIE, 1878- and WILSON, BEN HUR

Quartz family minerals; a handbook for the mineral collector. (Whittlesey house publications) McGraw 1938 \$2.50

"This little work for the amateur tells in a simple way about agates, opals, jasper, geodes, thunder eggs, petrified wood, and various other forms of quartz—their origin, history, structure, and characteristics, with lists of American localities where these minerals are found. A chapter is devoted to the cutting of quartz gems. There are fifty-two good illustrations. N.Y. public lib. New technical books

TRAVEL

FAHNESTOCK, BRUCE, 1910- and FAHNESTOCK, SHERIDAN, 1912-

Stars to windward. Harcourt 1938 \$3

The exciting adventures of two young men who set out from New York in their sturdy schooner "Director" into the Caribbean, through the Canal to Galapagos, and across the Pacific to New Guinea

Also recommended

HEDIN, SVEN ANDERS, 1865-

Silk road; tr. from the Swedish by F. H. Lyon. . . Dutton 1938 \$5

KRIST, GUSTAV, d 1938

Alone through the forbidden land; journeys in disguise through soviet Central Asia; tr. by E. O. Lorimer. Harcourt 1938 \$3.50

Europe

FRASER, MAXWELL

In praise of Sweden. Dodge 1938 \$2.75

"A very complete and practical guide book for the lesser known sections of Sweden written for the English tourist. The twenty-three provinces of Sweden are described, the history of the country outlined and much space is devoted to a consideration of the architecture, arts, landmarks and industries." Book rev. digest

VAN TIL, WILLIAM

Danube flows through fascism; nine hundred miles in a fold-boat. Scribner 1938 \$3

"The author and his wife spent the summer of 1937 floating in a fold-boat down the Danube from its source in southern Germany to the frontiers of Roumania. This book tells the story of their trip, interlarded with their conversations with Germans, Austrians and Czechs, chiefly on the subject of Hitler versus American democracy. Illustrated with photographs." Book rev. digest

United States

RAVEN-HART, ROWLAND

Down the Mississippi. Houghton 1938 \$3

"With one companion Major Raven-Hart, an Englishman who has canoed on many of the important rivers of the world, traveled over a thousand miles in a collapsible canoe down the Mississippi from Hannibal to Baton Rouge. His account of the trip is illustrated with photographs, and maps." Book rev. digest

Also recommended

BANNING, KENDALL, 1879-

Annapolis today. Funk 1938 \$2.50

FEDERAL WRITERS' PROJECT

South Dakota guide. (American guide ser.) S. D. Guide commission 1938 \$2

BOOKS FOR YOUNG PEOPLE

DALGLIESH, ALICE, 1893-

America builds homes; the story of the first colonies; with il. by Lois Maloy. Scribner 1938 \$1.60

Descriptions for children from eight to ten years of how the first settlers came to live in the United States and of homes in Virginia, New England, New Netherlands and Pennsylvania

DE LEEUW, ADELE LOUISE, 1899-

Anim runs away, by Adèle and Cateau De Leeuw. Macmillan 1938 \$1.50

"Anim, a small boy on the island of Java, gets into one kind of trouble after another and finally decided that he was such a nuisance to his family it would be better if he ran away. (Colored) pictures and story give an interesting introduction to life on this tropical island and to the way children there work and play." Baldwin

EATON, JEANETTE

Leader by destiny; George Washington, man and patriot; il. by J. M. Rosé. Harcourt 1938 \$3

This biography for young people describes the change in Washington from Tory to Revolutionary point of view and his gradual development into the leader of the colonies

HADER, MRS BERTA (HOERNER) and HADER, ELMER, 1889-

Cricket; the story of a little circus pony, told and pictured by Berta and Elmer Hader. Macmillan 1938 \$2

The story of a Shetland pony and his life in the circus and theatre

HULL, KATHARINE, and WHITLOCK, PA-MELA

Far-distant Oxus. Macmillan 1938 \$2

"Story of a holiday spent by six children on Exmoor, during which they ride ponies, build a log hut, win a peg at a fair, and have an exciting time generally. The authors, aged fifteen and sixteen, wrote alternate chapters of the book." Book rev. digest

JARDEN, MARY LOUISE, 1908-

The young Brontës: Charlotte and Emily, Branwell and Anne; with il. in two colors by Helen Sewell. Viking 1938 \$2.50

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JORDAN, NINA R.

Holiday handicraft; il. by the author. Harcourt 1938 \$2

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Wee Gillis; il. by Robert Lawson. Viking 1938 \$1.50

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Things a boy can do with electricity. Scribner 1938 \$2

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NICOLAY, HELEN, 1866-

Wizard of the wires; a boy's life of Samuel F. B. Morse; il. by Edward Caswell. Appleton-Century 1938 \$2.50

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The little fireman; pictures by Esphyr Slobodkina. Scott, W.R. 1938 \$1.50

BURLON, NORA

Sticks across the chimney; a story of Denmark; il. by Fritz Eichenberg. Holiday 1938 \$2

DALGLISH, ALICE, 1893-

(comp.) Once on a time; il. by Katherine Milhous. Scribner 1938 \$1.50

HARPER, WILHELMINA

(comp.) Harvest feast; stories of Thanksgiving yesterday and today; il. by Wilfred Jones. Dutton 1938 \$2

KYLE, ANNE D.

Red sky over Rome; with il. by Marguerite de Angeli. Houghton 1938 \$2

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Safety can be fun; words and pictures by Munro Leaf. Stokes 1938 \$1.25

ROGERS, FRANCES

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RUGG, HAROLD ORDWAY, 1886-

Changing countries and changing peoples; an introduction to world geography with historical backgrounds. Ginn 1938 \$1.88

RUGG, HAROLD ORDWAY, 1886- and KRUEGER, MRS LOUISE, 1901-

Mankind throughout the ages. Ginn 1938 \$1.28

TRACHSEL, MRS MYRTLE JAMISON

Linda and Dick of colonial Williamsburg; il. by Florence Blaisdell. Dodd 1938 \$2

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HOLT, ALFRED HUBBARD, 1897-

American place names. Crowell 1938 \$1.75

"A compilation which has been so devised, so far as possible, that it will furnish pronunciation of disputed or difficult place names in every section of our country." Preface

MORGAN, VERA FLANOR, 1898-

Vocations in short stories. Preliminary ed. A.L.A. 1938 p. 506

"A selected, brief, and annotated list of short stories that bear on the stated significance. Only those stories have been included which give information about the vocation, the ethics of the occupation, and the training required. Vocations for both boys and girls were chosen; those requiring less expense and training emphasized. The form of the stories used was considered secondary to the informational content. Some of the volumes listed are out of print but available in many libraries." BkL

RAMSAY, MRS GRACE (HISHER) 1887-

Educational work in museums of the United States; development, methods and trends. Wilson, H.W. 1938 \$2.50

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VAN NOSTRAND, FANNIE

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"About 500 books of fiction, published for the most part from 1880 to 1935, have been listed. Part I is an alphabetical list of subjects. Part II, a list of authors and titles, with brief annotations and suggestions as to reading grade level. The advice and content of more than twenty school librarians were obtained in the preparation of the manuscript." BkL

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